



Joys & Glooms

A BOOK OF
DRAWINGS

By

I. E. Powers



PUBLISHERS THE REILLY & BRITTON CO. CHICAGO

THIS BELONGS TO
BILL WRIGHT

BERTRAND SMITHS
ACRES OF BOOKS
140 PACIFIC AVENUE
LONG BEACH, CALIF.

To Vernon

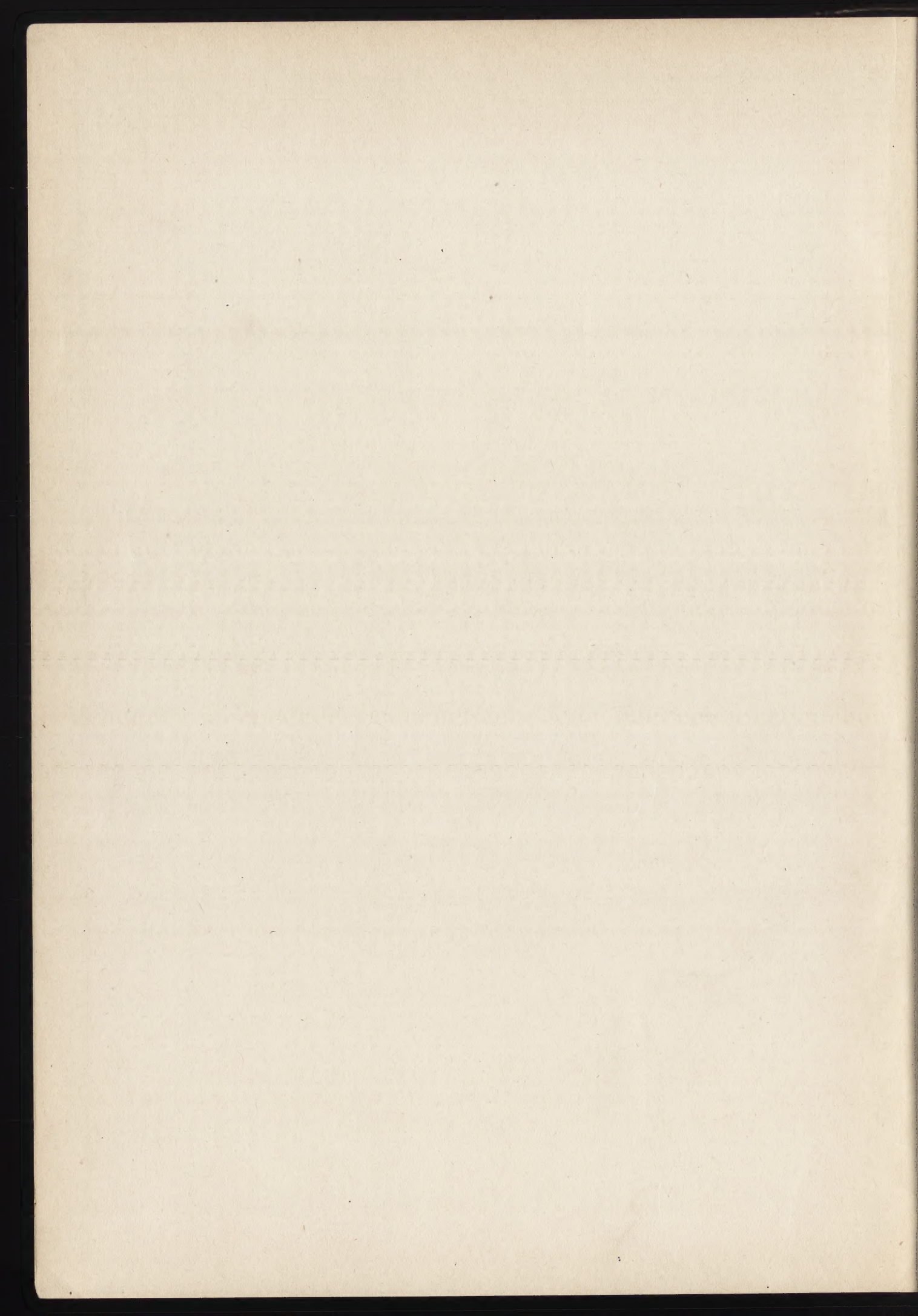
from

Miss Dorothy Bangster.

1912

BILL
WRIGHT

THIS BELONGS TO
BILL WRIGHT



JOYS & GLOOMS



A BOOK
OF DRAWINGS
BY



T. POWERS

PUBLISHERS
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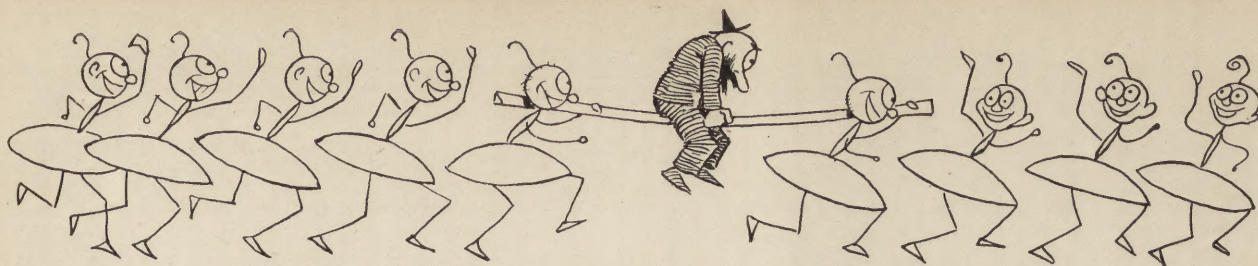


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BY

T. E. Powers





BY THE courtesy of Mr. William Randolph Hearst, of the Hearst newspapers, in which the series of "Joys and Glooms" originated, the artist is enabled to select and reproduce this collection of sketches. May this book cause the Joys to banish the Glooms from among those who turn these pages. When old Field Marshal Gloom and his staff meet you in the street and General Despair hisses in your ear, "I'll Get You Yet!" remember the brave and gallant army of General Joy, always within call. When General Knocker skulks behind the trees taking potshots at you, remember that Colonel Boost has his men posted to pick off the enemy. Whistle for Captain Courage. Beat the drum; and troops of Joys will scatter the regiments of Misery, Anguish, Revenge, Worry, Jealousy and Envy. Optimism will pluck handfuls out of the beard of Old Grouch.

Good Cheer will send Jinx Hoodoo on the run.

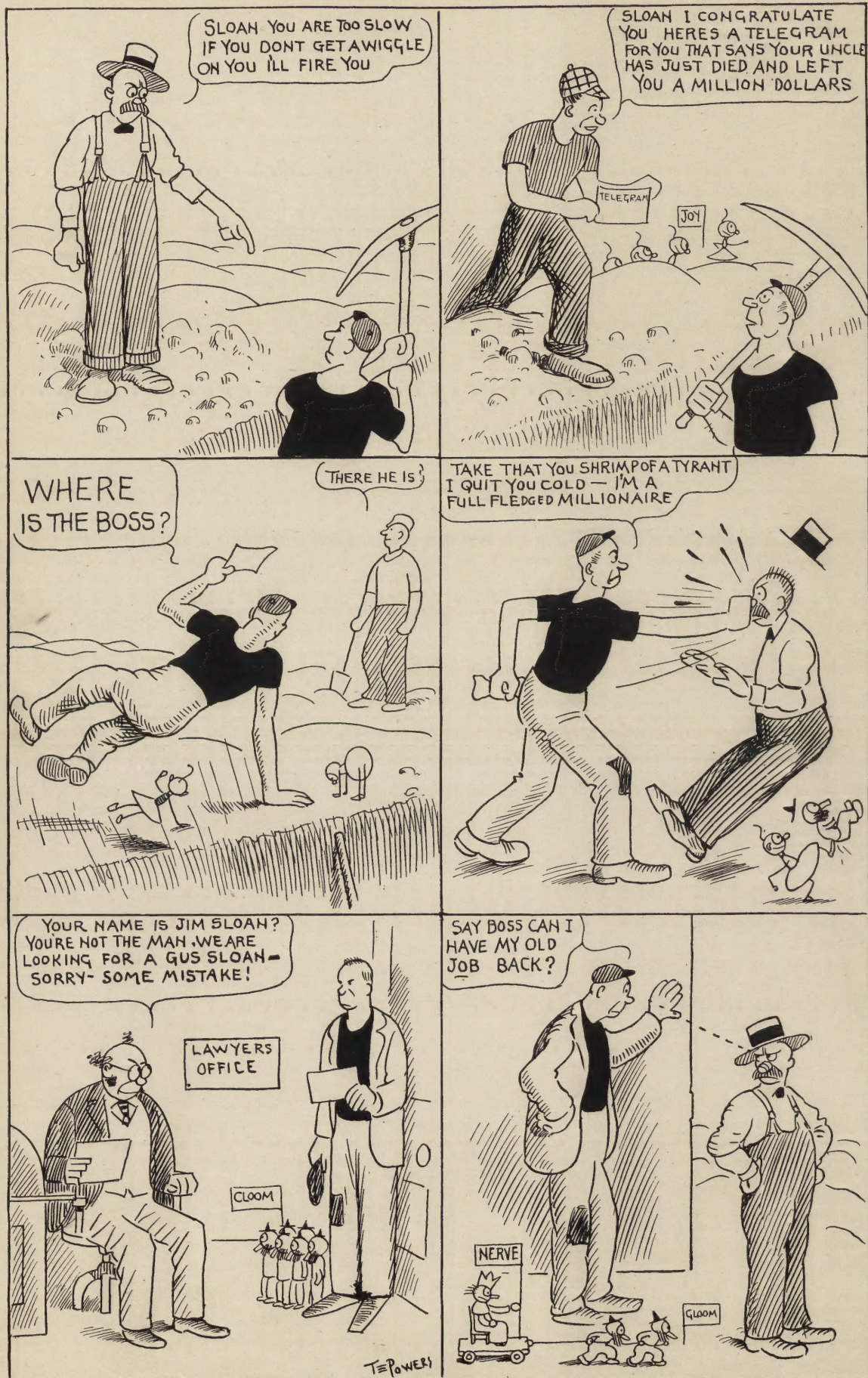
Don't be a Gloom. Be a Joy. It is so easy.



GLOOM REGIMENT - COLD CREAM GUARDS



NEVER BURN YOUR BRIDGES



AND YET IT MIGHT HAVE BEEN MUCH WORSE



A DUCK, A DUCKLING AND A DUCK-AWAY



O GLOOM! O JOY!

And O listen



AND O DESPAIR!

to the band!

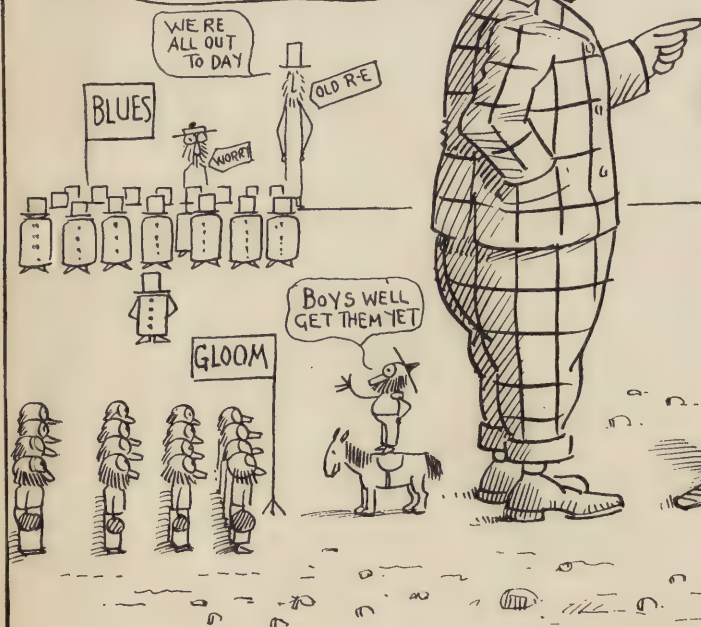
SAY BILL I'M HARD LUCK
THEY'RE ABOUT TO PUT ME
OUT OF MY HOTEL
AND AND I
WOULD LIKE TO
BORROW FIVE
BUCK



I'LL HAND YOU THIS
TO MORROW NIGHT
OLD MAN -
THANKS !!



SAY OLD MAN WHEN
DO I GET THAT PIECE OF
MONEY I LOANED YOU A
YEAR AGO? YOU KNOW
THERE WAS A TIME LIMIT
ON THAT!



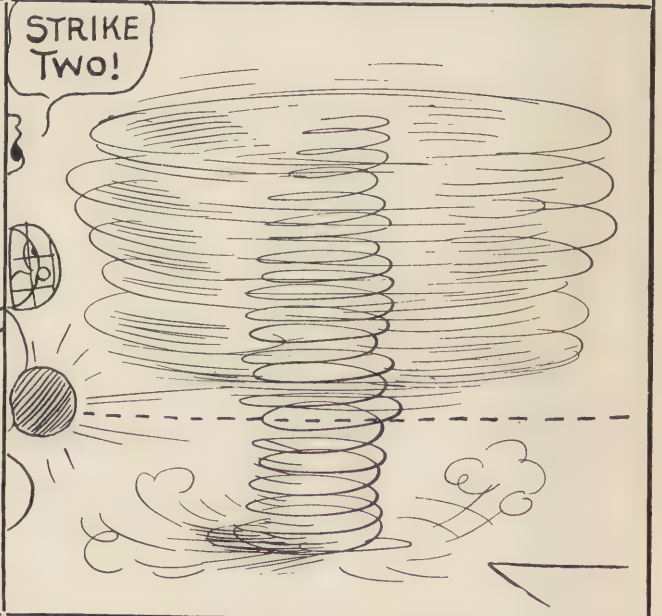
OH! YOU MEAN THAT \$5
SPOT OH! I'M GOING TO MAIL
THAT TO YOU JUST AS SOON
AS - AS - I CAN GET A HOLD OF
ONE



T. POWERS

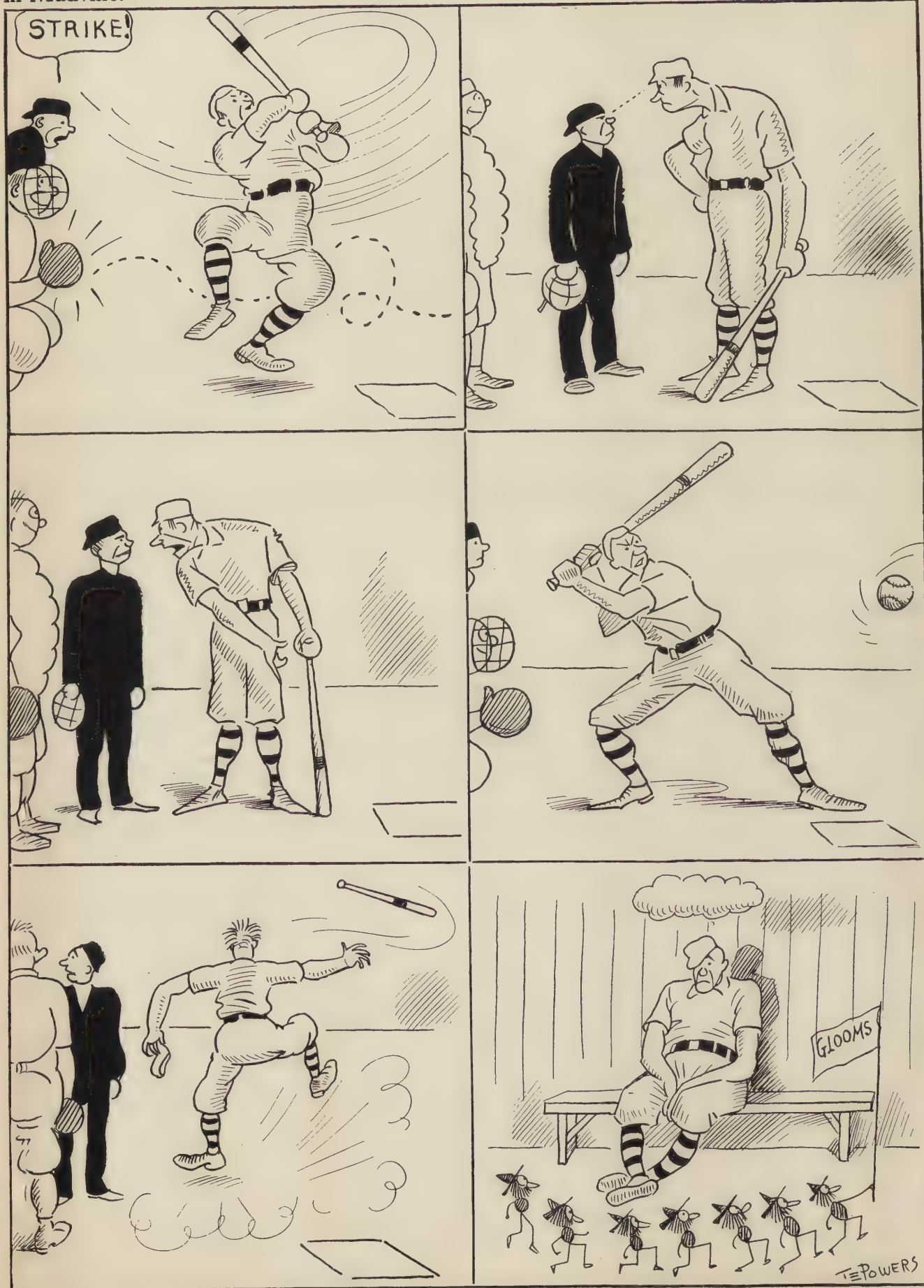
CASEY AT

"There is no Jcy

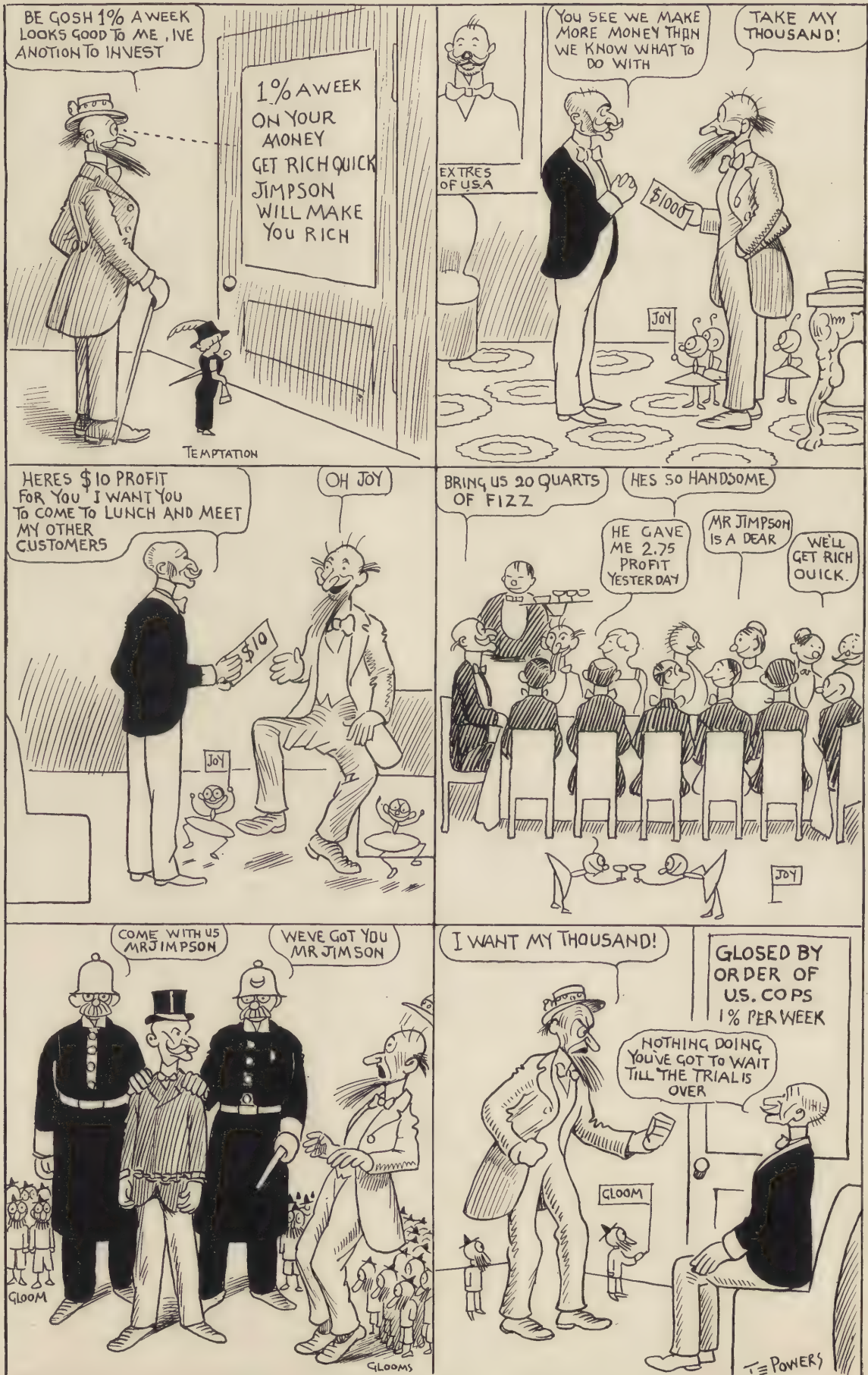


THE BAT

in Mudville."



A MILLION BORN EVERY MINUTE



NOTHING TO DO UNTIL TO-MORROW



SHE WAS HAPPY TILL SHE MET HIM—THE BOSS



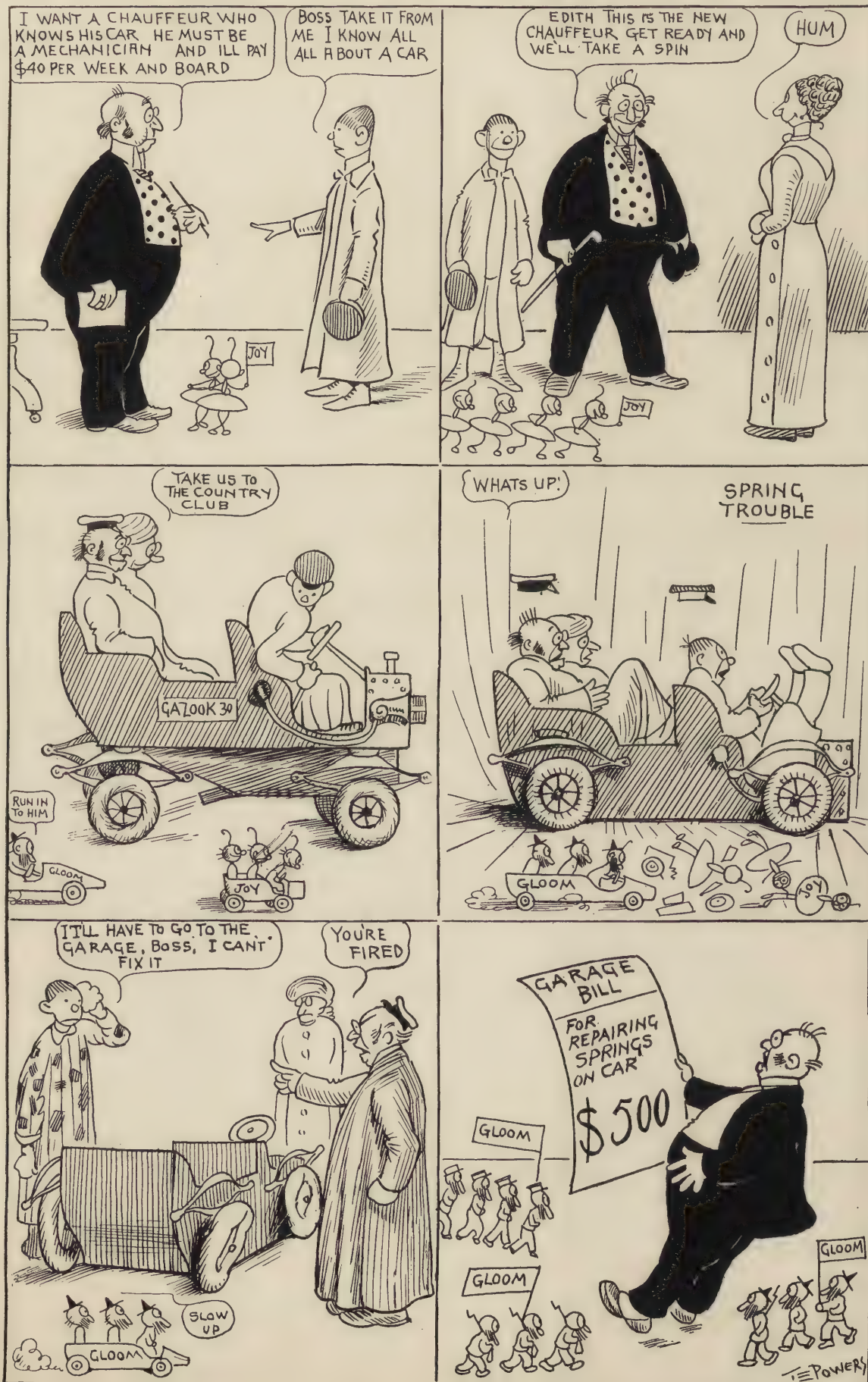
IT'S A WISE WIFE WHO KNOWS HER HUSBAND



A LIGHTNING CHANGE ARTIST

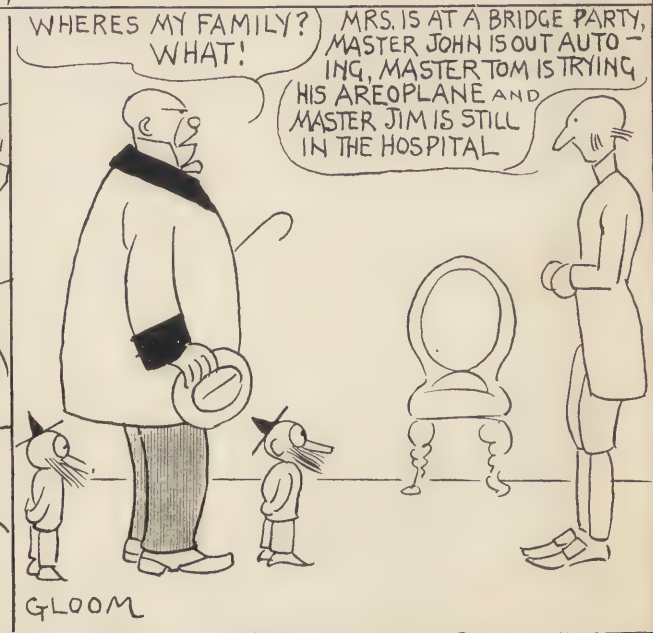
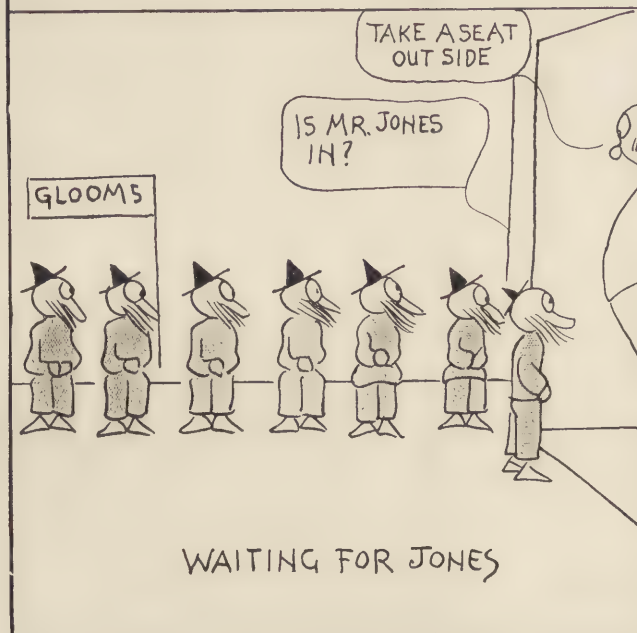
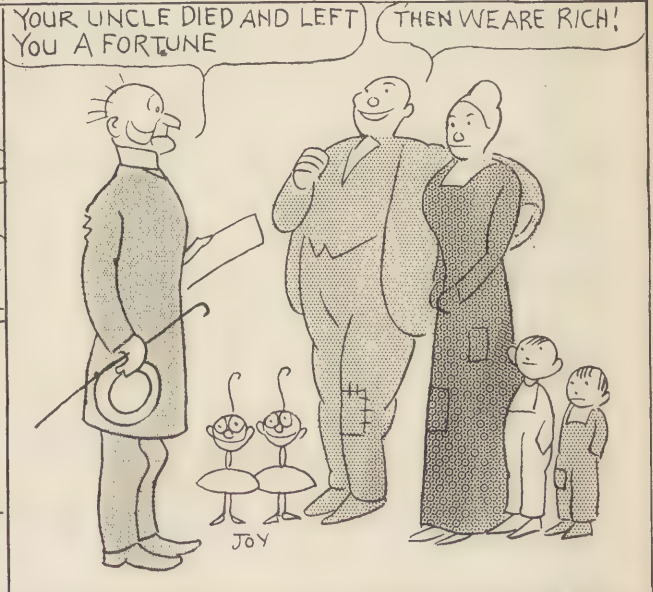
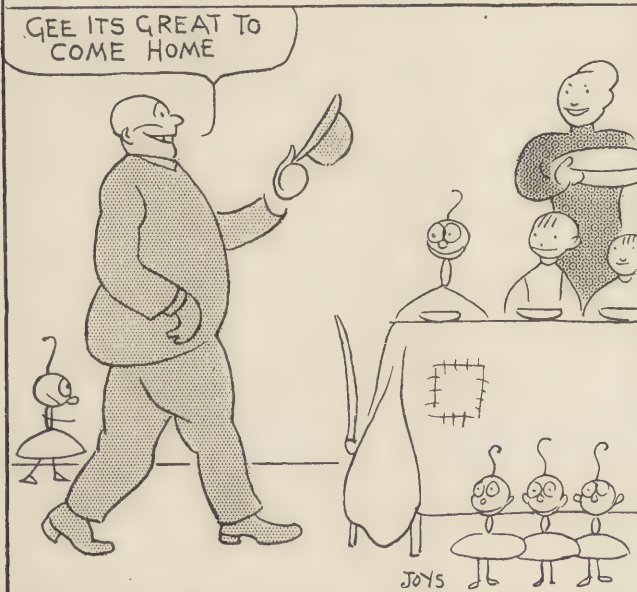
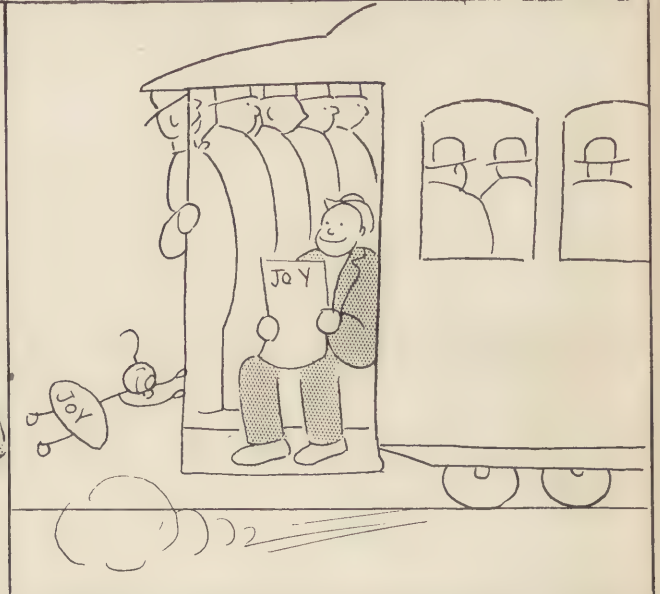
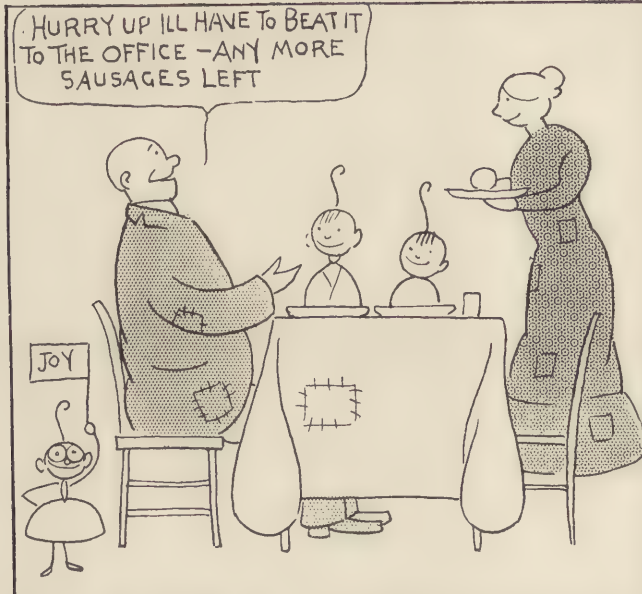


THEY'RE ALL GOOD UNTIL YOU TRY 'EM OUT



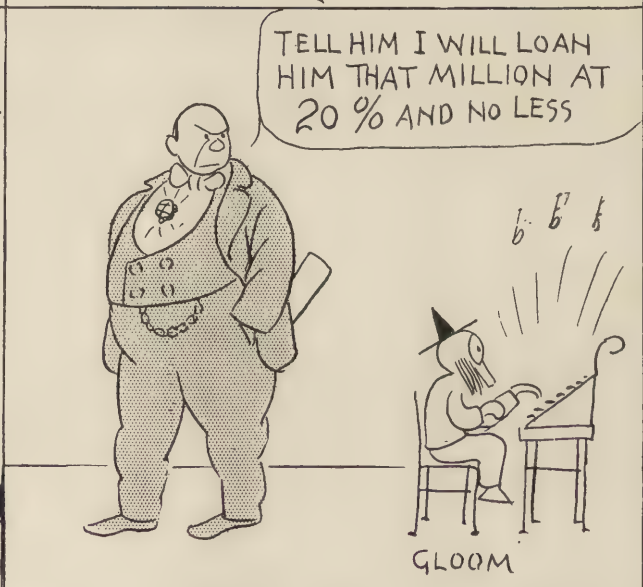
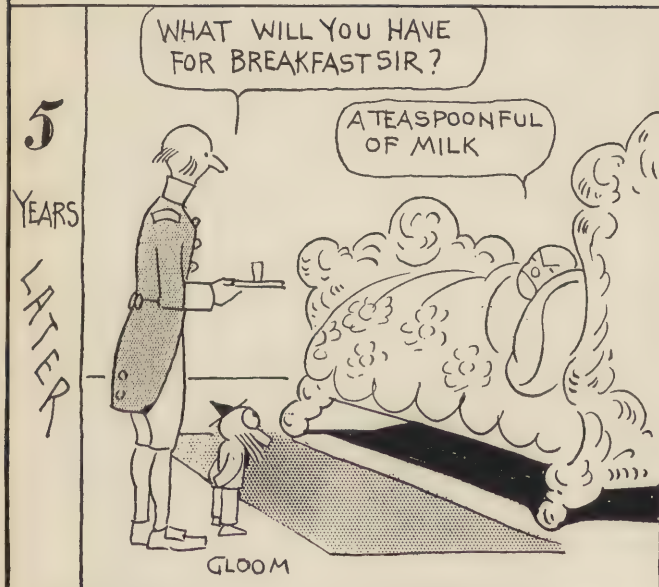
DID YOU EVER

That when a fellow is broke he is usually joyful



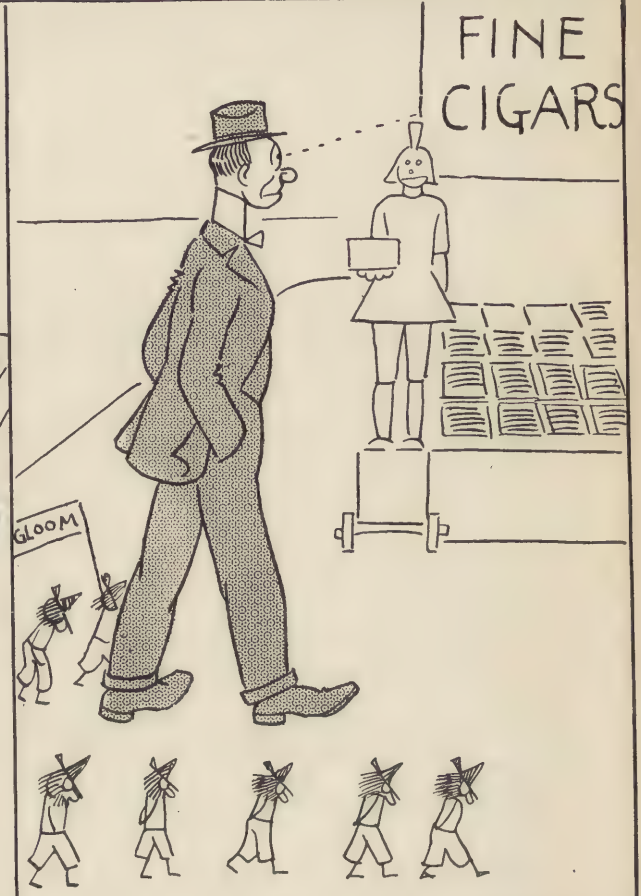
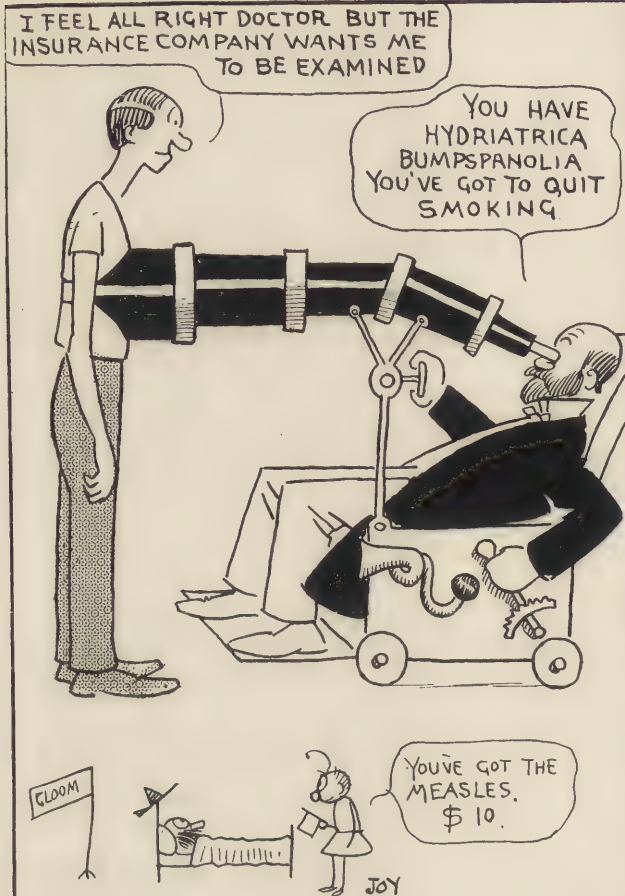
KNOW IT TO FAIL?

but when he gets rich he becomes stingy and gloomy.



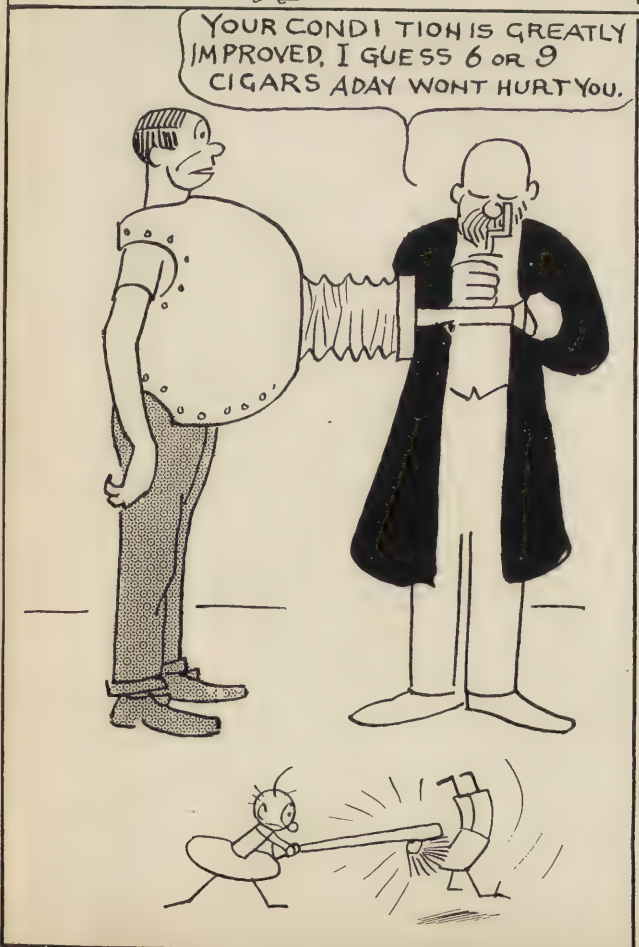
AH, MEN HAVE

But what's the use when



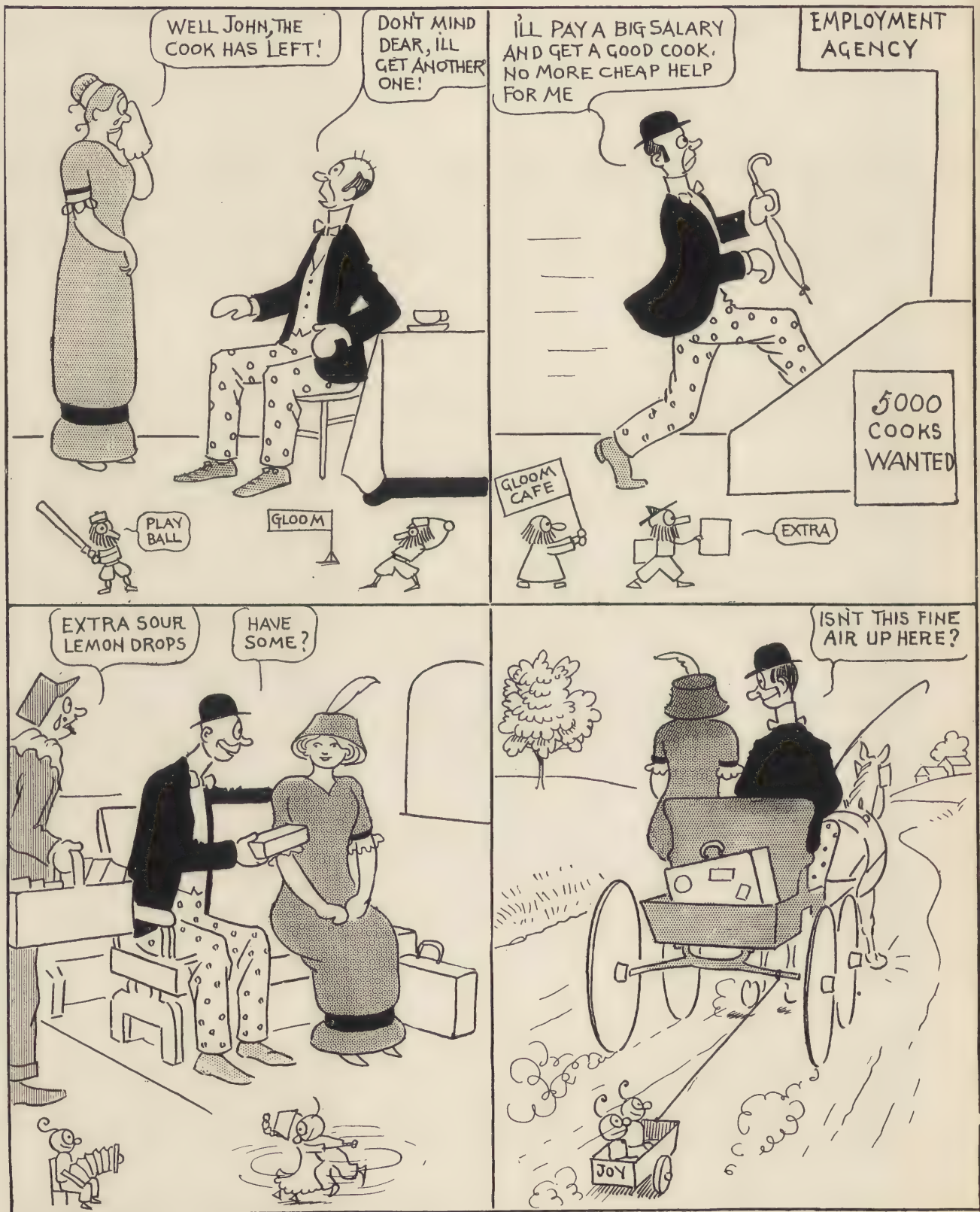
NO WILL POWER

you're dying for a smoke?



JOHN PICKED

Not in a million years!



A PEACH

Ma will cook.



RAH! RAH!

'Twere better far to have handed



RAH! RAH!

Pa the makings before proposing.



JOY

YOU'LL SURELY BE HOME TO DINNER, DEAR.

WHY OF COURSE. I'LL BRING JIM WITH ME.

414

JENNIE GET UP A GOOD DINNER TO NIGHT MY HUSBAND WILL BRING AFRIEND HOME

YASS-UM!

414

GLOOMS

HELLO JIM COME UP TO THE HOUSE FOR DINNER TONIGHT?

AH GWAN! SAY IVE GOT MY NEW AUTO AND A BOX AT THE THEATRE BETTER COME ALONG.

YOUR HUSBAND IS ON THE PHONE!

JOY

FIRE

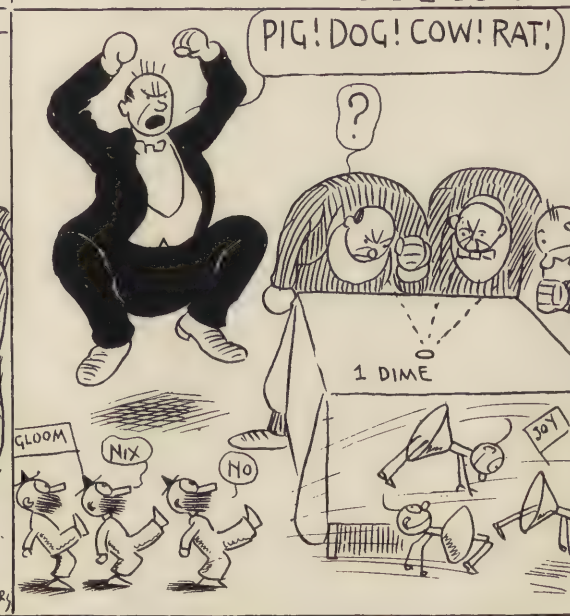
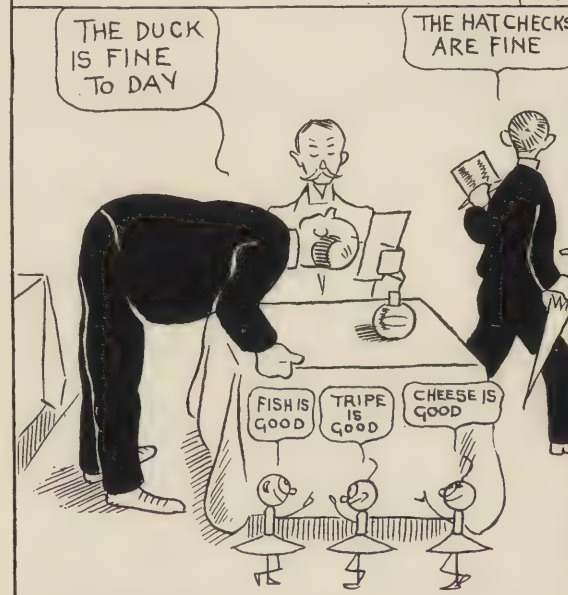
GLOOMS

WHY DID YOU STRIKE HIM HE TOLD ME TO CHEER UP

J.E. POWERS

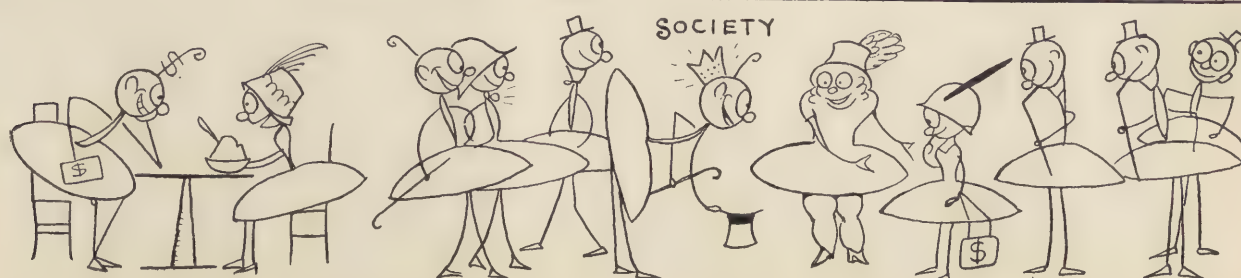
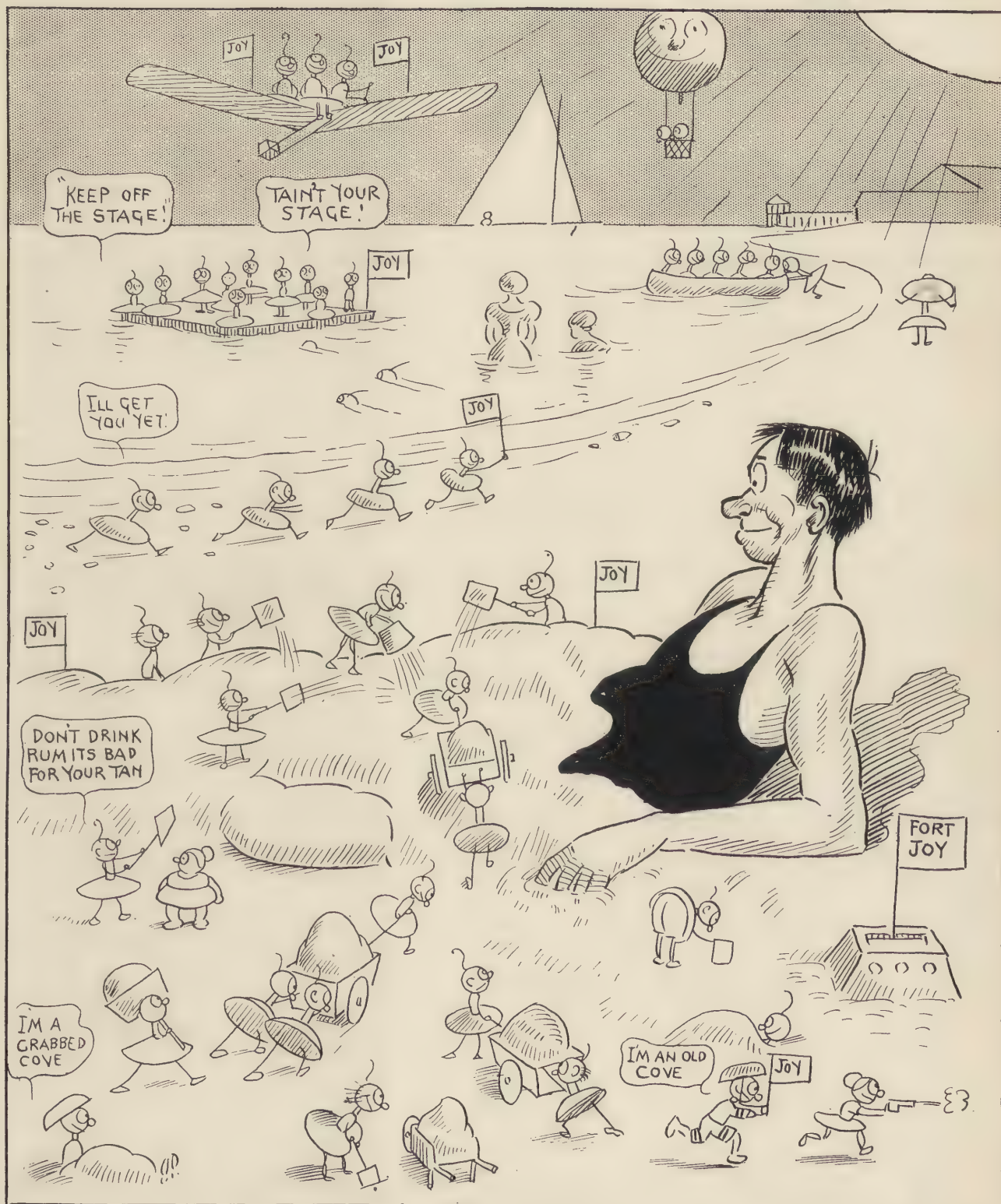
THE POWERS

WASS IST? AND ALSO NIX



NEVER

Joy at the beach.



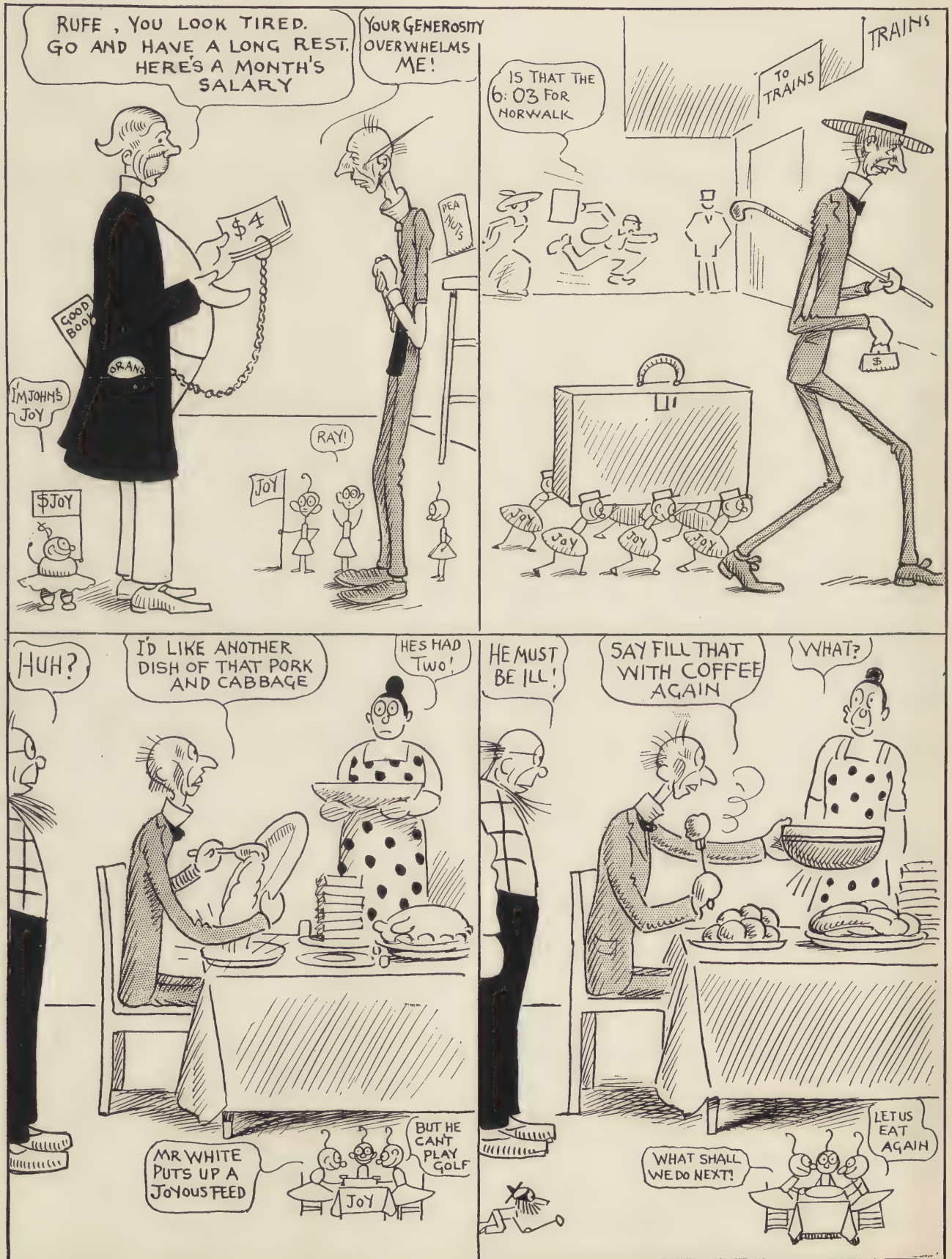
AGAIN!

Gloom at home.



A CITY CHAP WENT

Hooray!



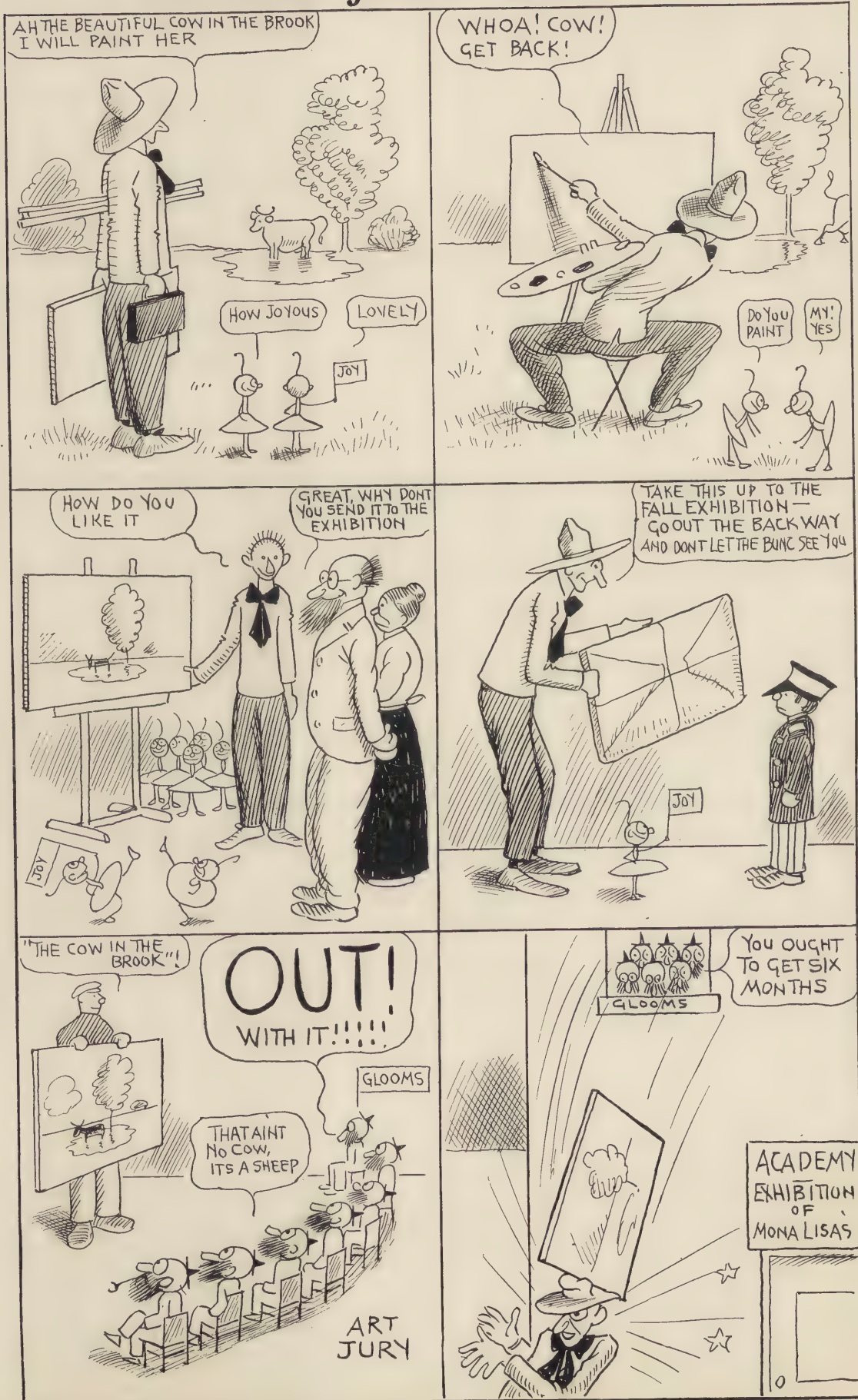
TO THE COUNTRY

Hooray!



TE POWERS

YOU NEVER CAN TELL WHAT A GLOOM JURY WILL DO

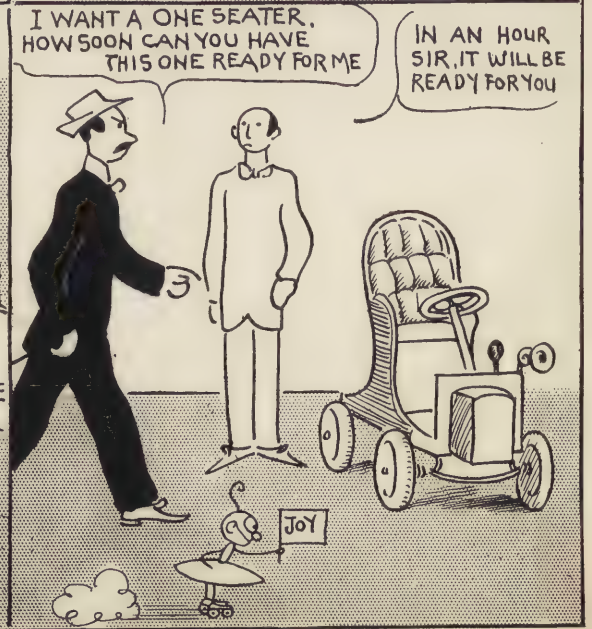
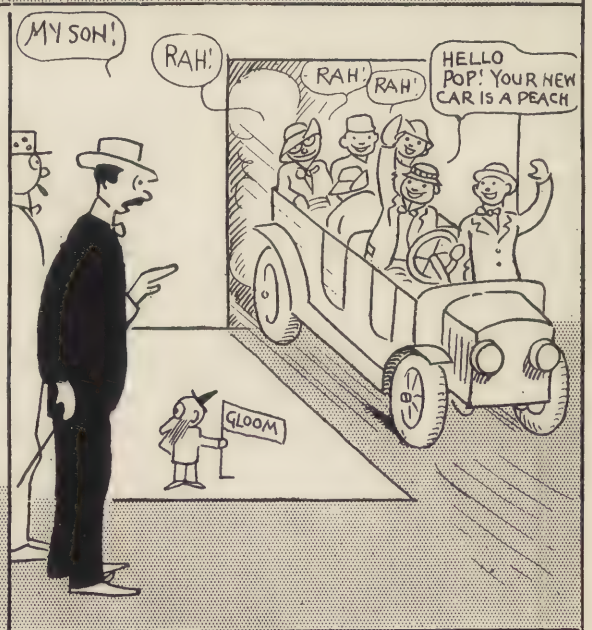
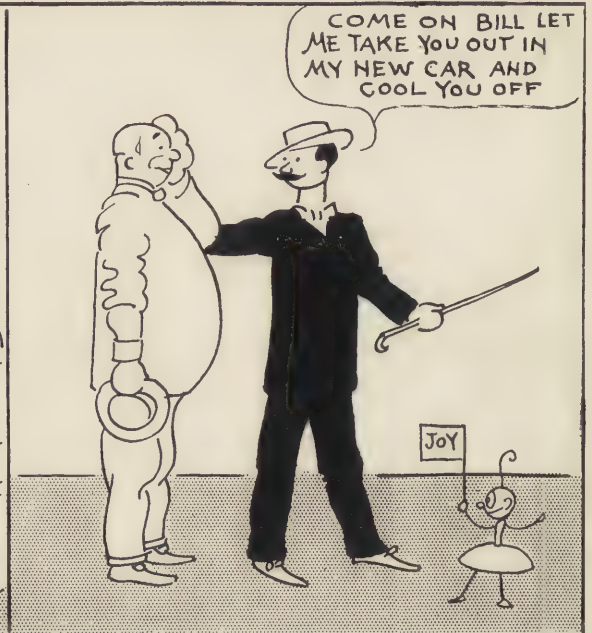


SUMMER BOARD—'T WAS BUT A DREAM



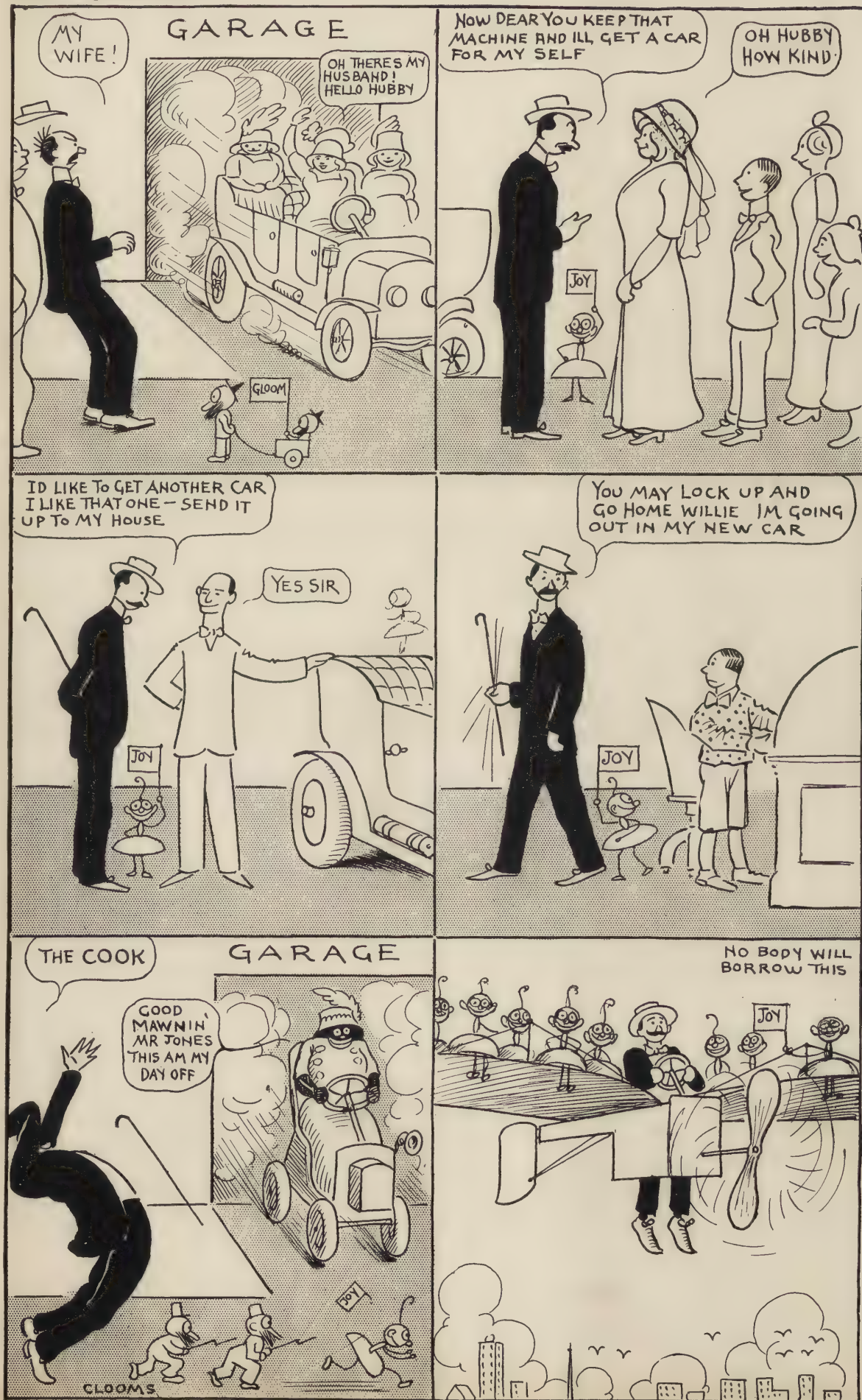
WHAT'S THE MATTER

He's all right—



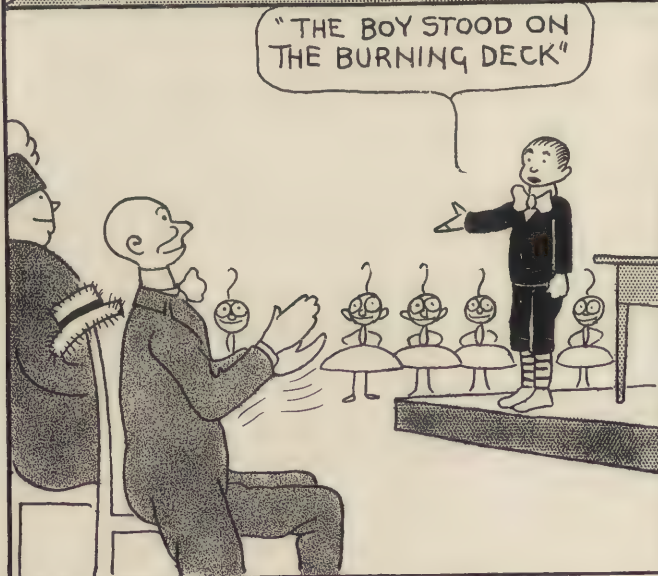
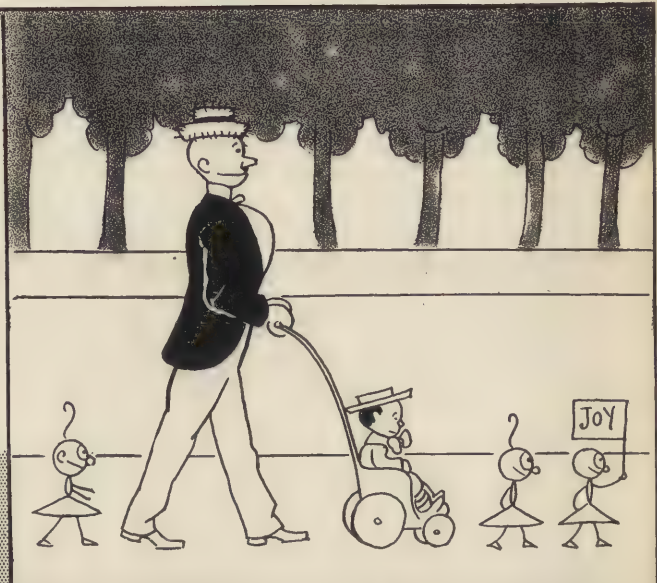
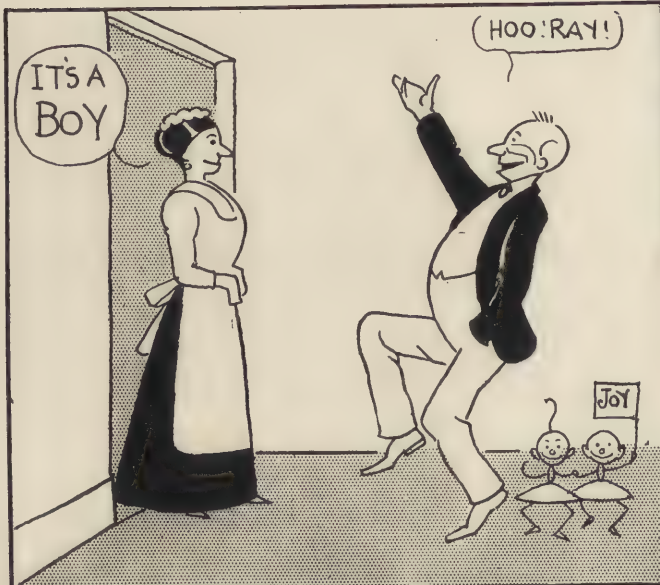
WITH FATHER?

He's a good fellow.



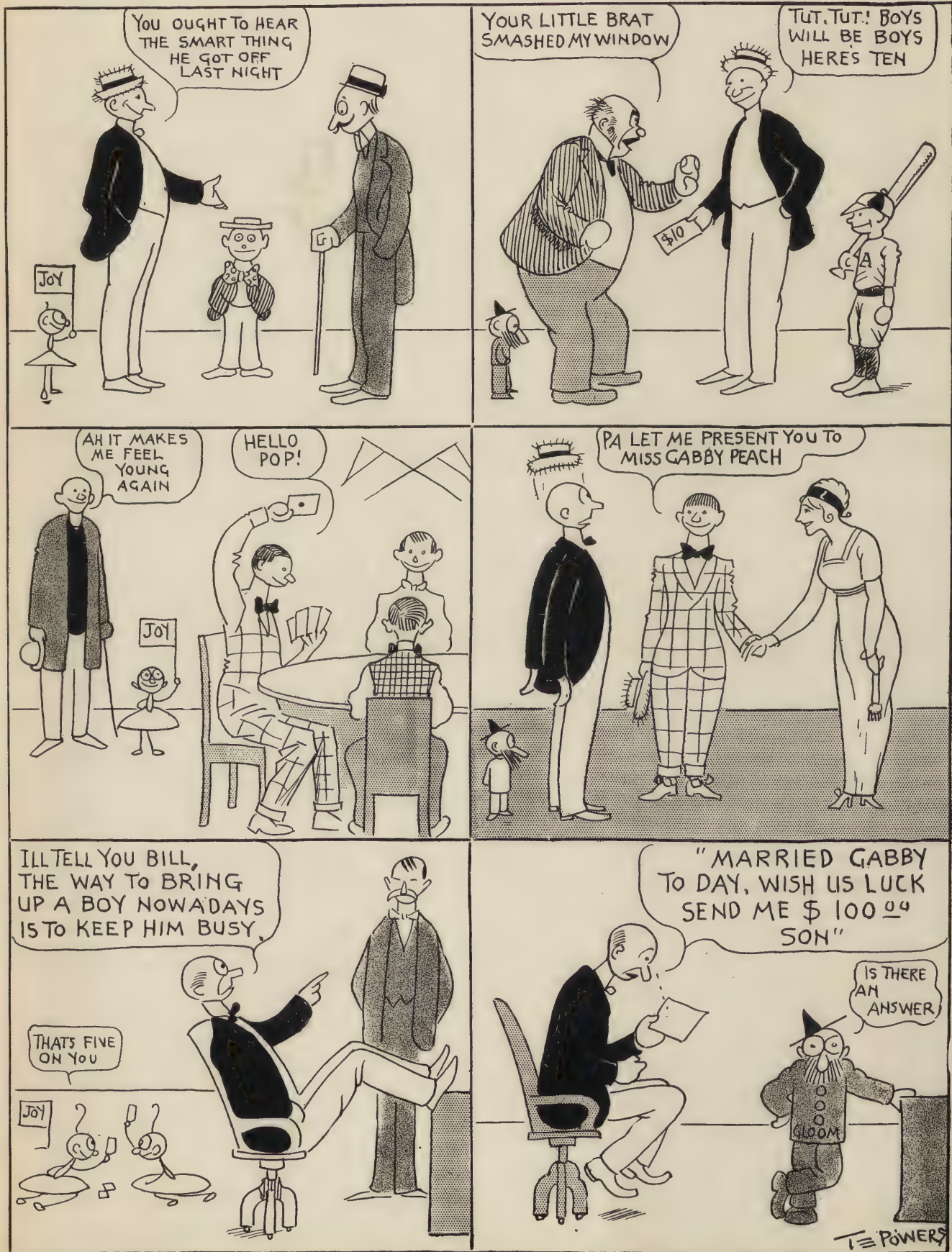
HOW TO BRING

And yet boys



UP A BOY

will be boys.



A 6-panel comic strip titled "JOY".
Panel 1: Mr. Jones, a man in a suit, says to a woman, "MR JONES LET ME PRESENT YOU TO MISS GOLDUST". The woman replies, "OH JOY, COME AUTOMOBILING WITH ME". Joy, a small character on a wheel, is present. A sign says "JOY".
Panel 2: Mr. Jones says, "YOU BET!".
Panel 3: A florist says to a woman, "YOU ARE THE DEAREST CUTEST DEAREST KID I EVER MET IN MY LIFE, JUST WAIT TILL I GET SOME FLOWERS, WILL YOU".
Panel 4: Mr. Jones is in a car, saying "MAY I CALL TO NIGHT?". A woman stands on a platform holding a large bouquet of roses, saying "SUREST THING YOU KNOW - COME EARLY". Joy is on a sign that says "JOY".
Panel 5: A man in a suit points at a portrait of an old man in a window labeled "DUNSTREETS MERCANTILE AGENCY". The price tag says "\$ 589,572,666.72". The man says, "SAY, WHATS OLD MAN GOLDUST WORTH?". Joy is on a sign that says "JOY".
Panel 6: Mr. Jones says to a woman, "OH MR. JONES I WANT YOU MEET COUNT GUMDROP WE'RE ENGAGED - AND YOU ARE THE FIRST ONE IVE TOLD IT TO". A man in a suit says, "HE! HE!". Joy is on a sign that says "JOY".
Panel 7: A man in a suit enters a building labeled "THE GLOOM CLUB". A sign says "GLOOMS". A man in a suit says, "WHAT WILL YOU HAVE BOYS?". Joy is on a sign that says "JOY".
Panel 8: A man in a suit is in a car, saying "MR JONES LET ME PRESENT YOU TO MISS GOLDUST". The woman replies, "OH JOY, COME AUTOMOBILING WITH ME". Joy is on a sign that says "JOY".

$T \equiv \text{POWER}$

BE CAREFUL WITH THE BIG EATS



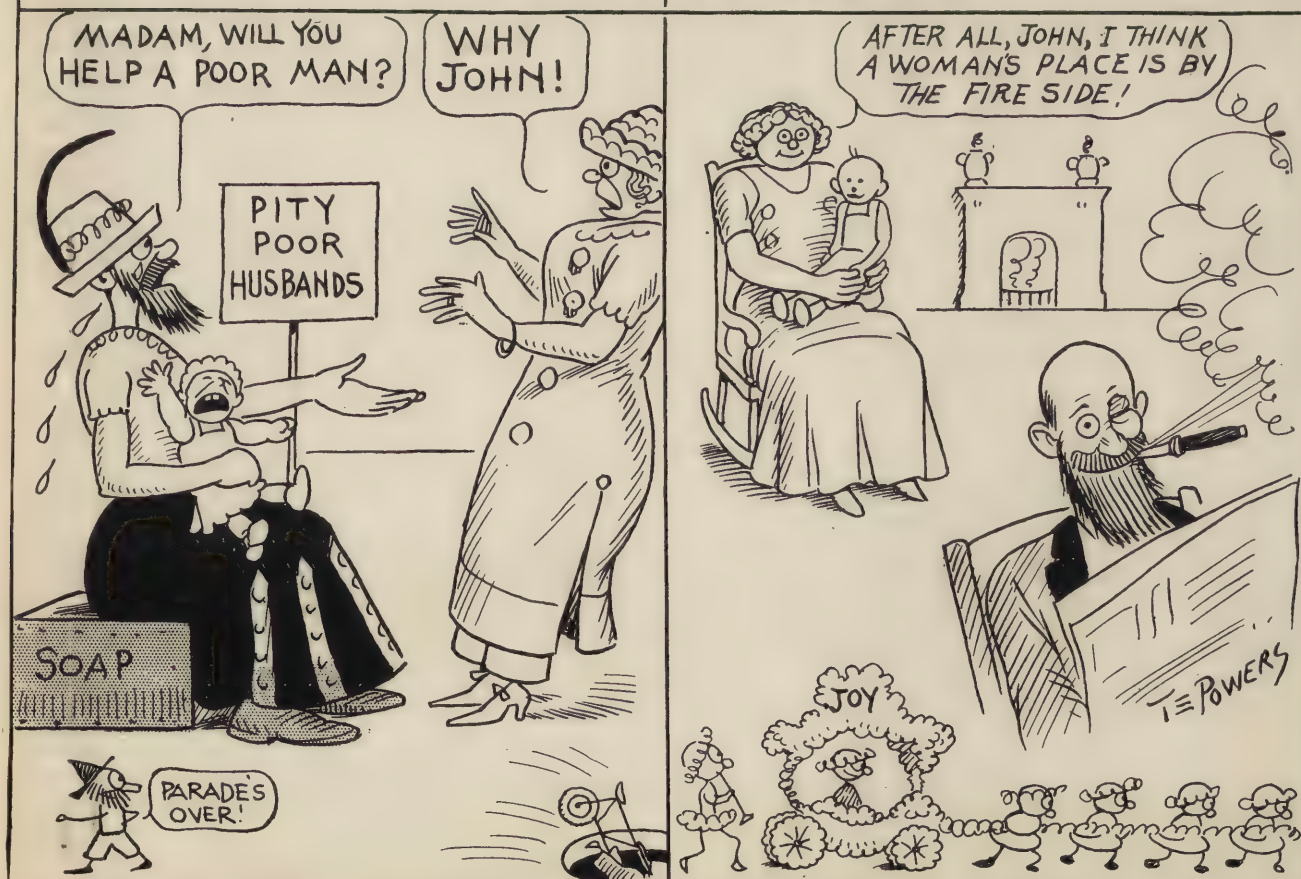
VOTES FOR

Yet it might



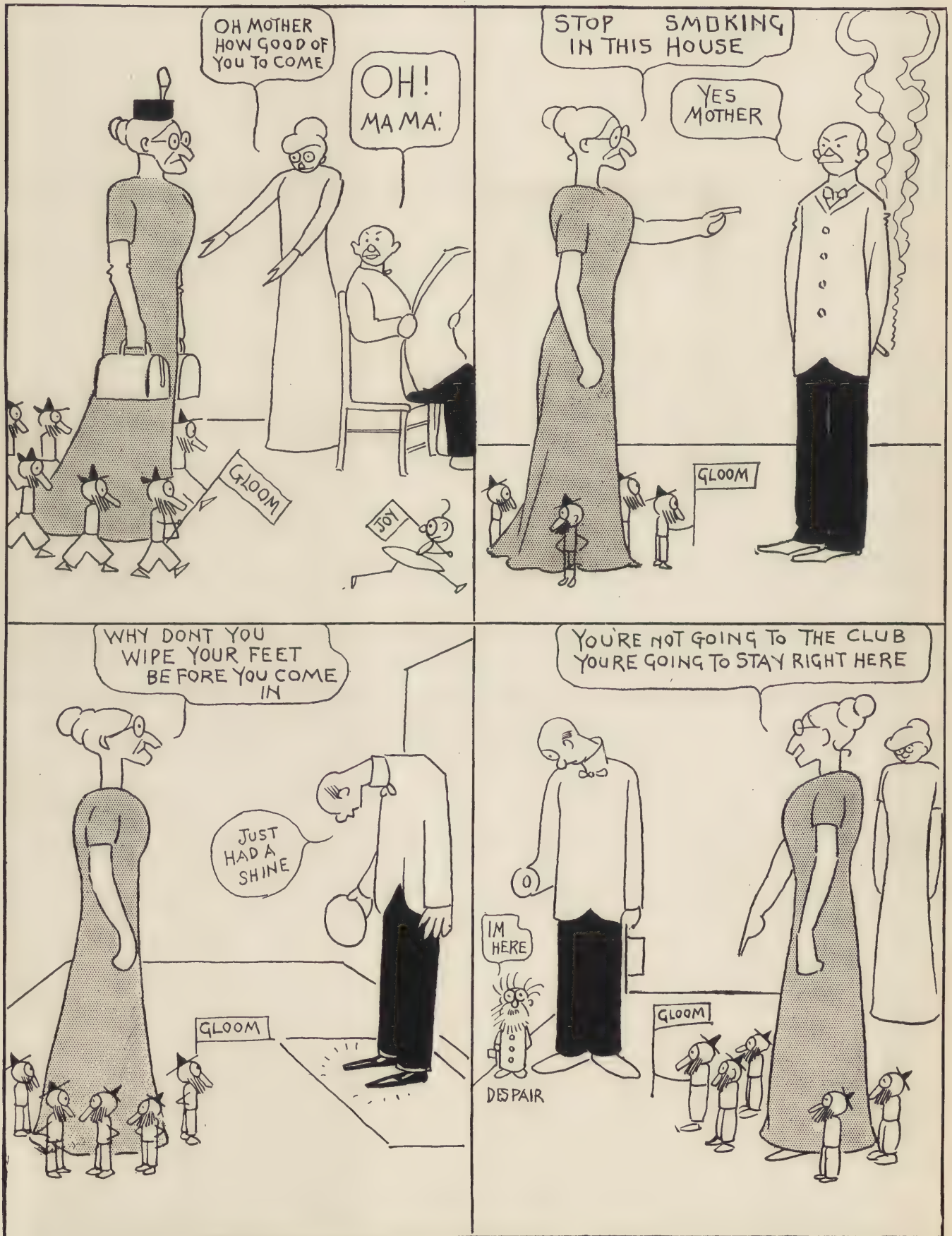
THE WOMEN

have been worse.



MOTHER CAME TO

When her ten days were up



STAY TEN DAYS

she: went away from there.



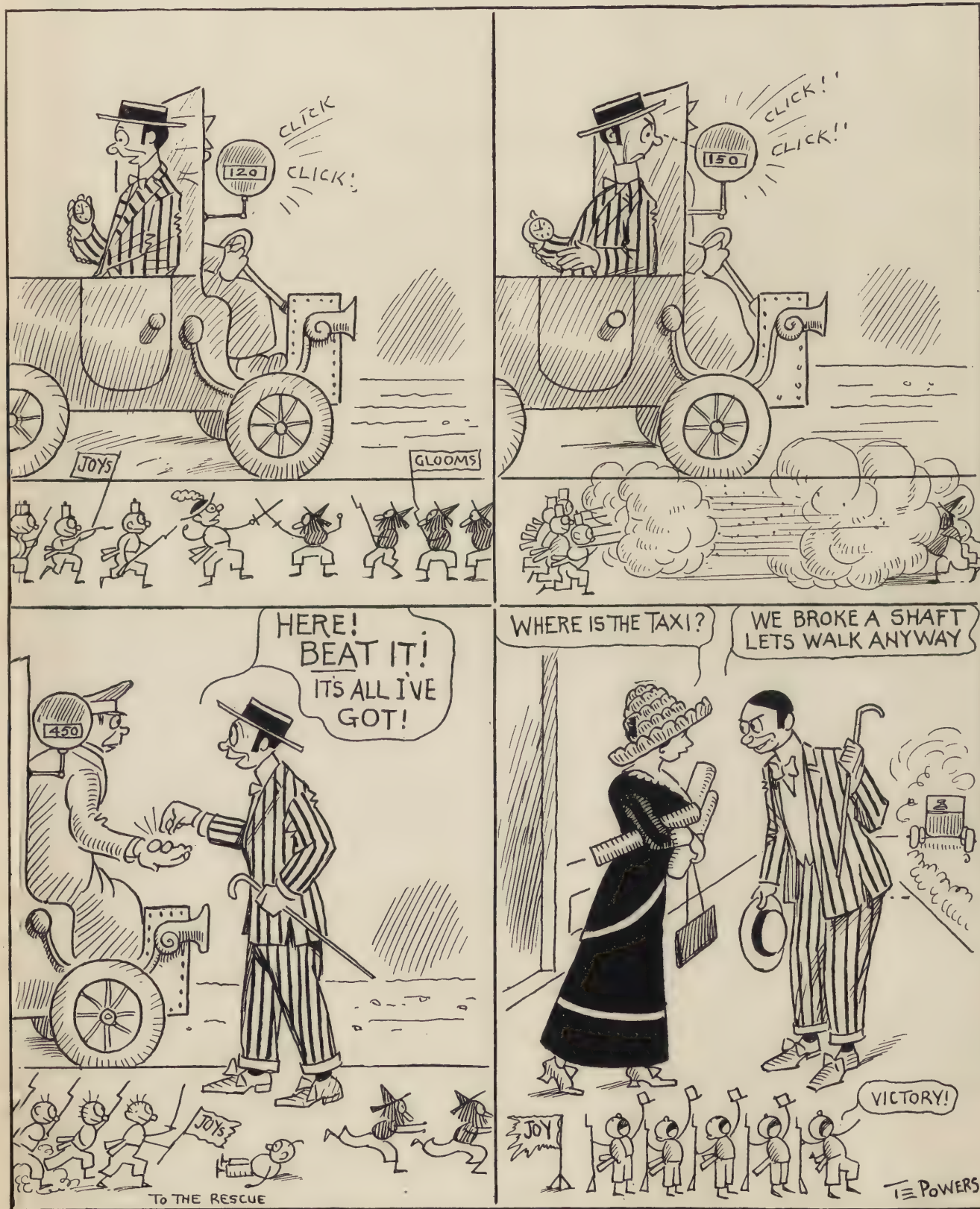
'TWAS THE BATTLE OF

And Percival came through



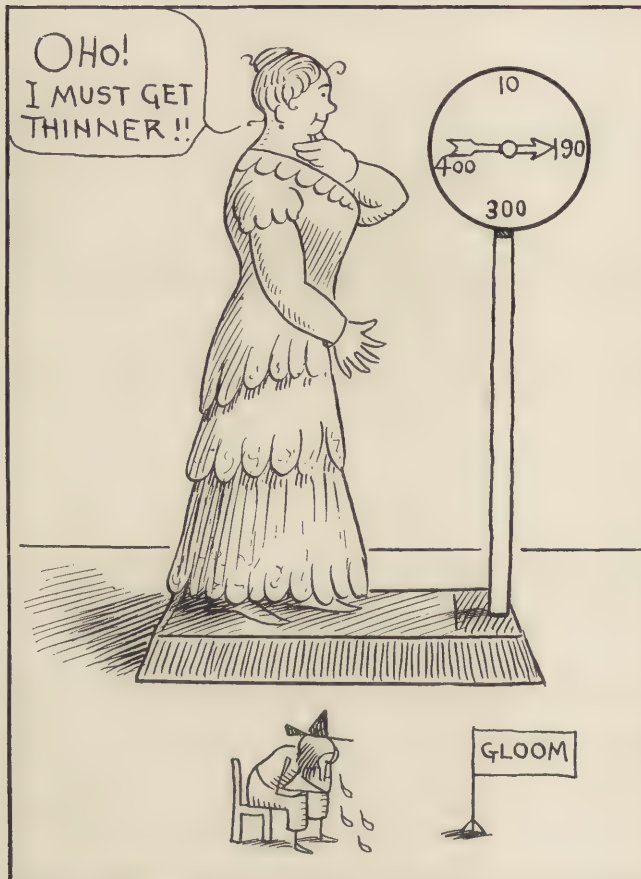
THE JOYS AND GLOOMS

without a single scratch.



THE FATUOUSNESS OF

Work and the flesh stays with you;



ANTI-FAT FATUITIES

Starve and you starve alone.



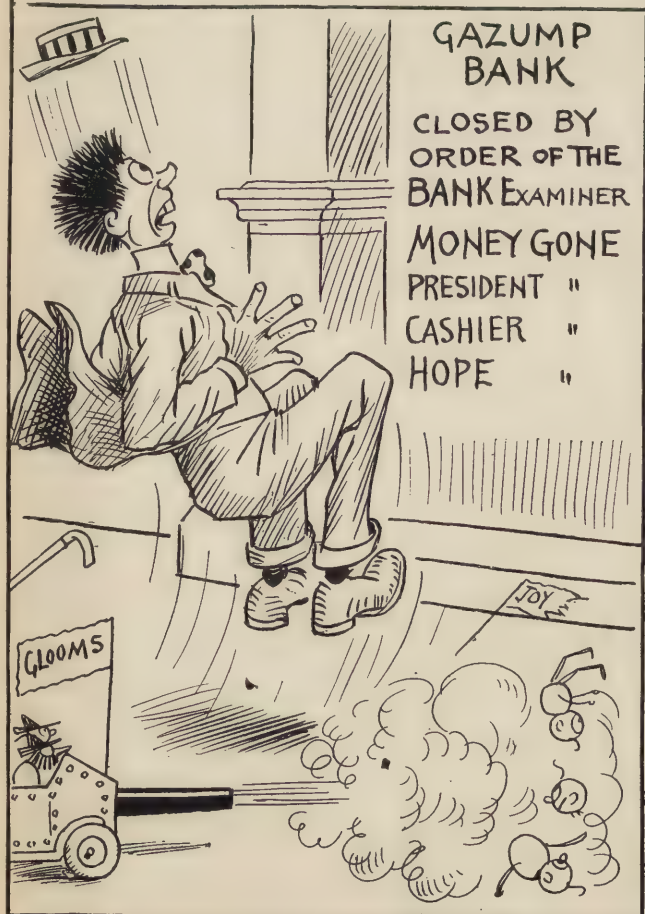
HE WAS A

While it lasted.



LUCKY DOG

And then the Gloom.



T. E. POWERS

HE WAS A CROSS, CRABBED OLD COVE



FAINT HEART NE'ER WON FAIR LADY



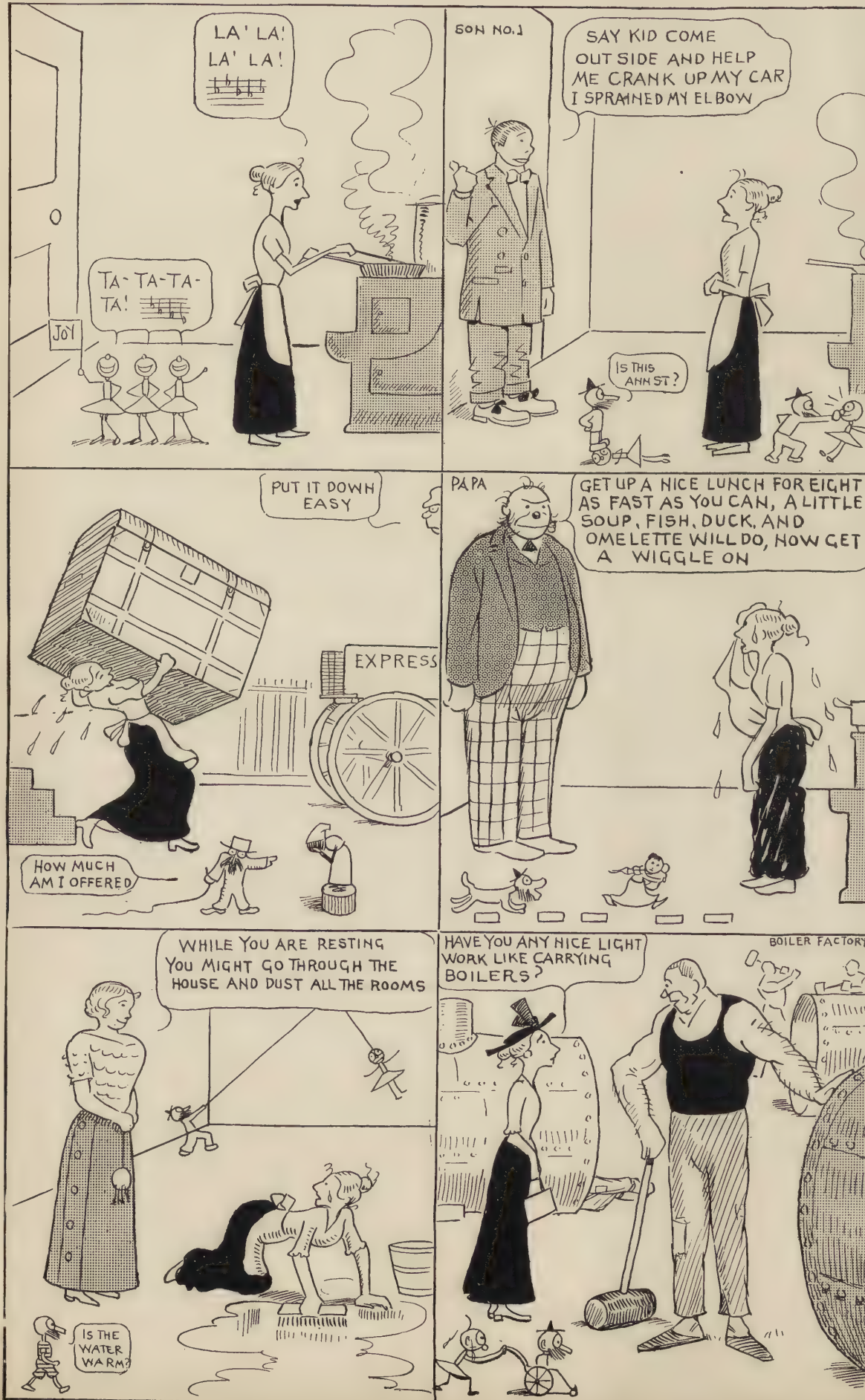
SHE WAS A

But some housewives



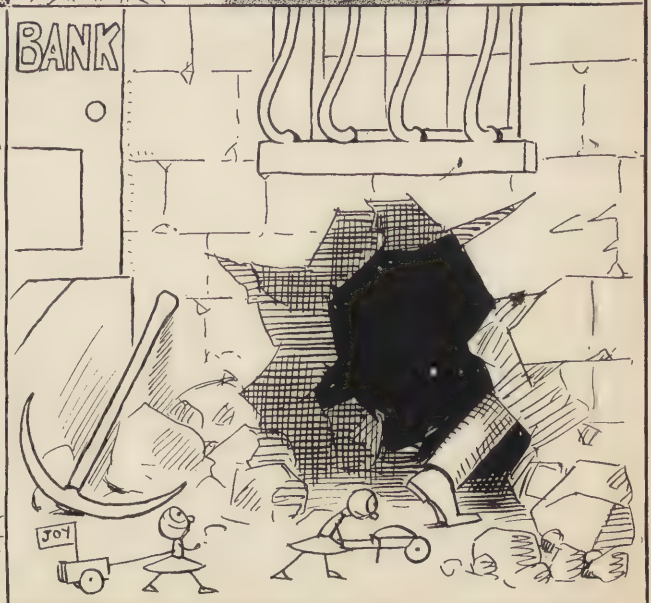
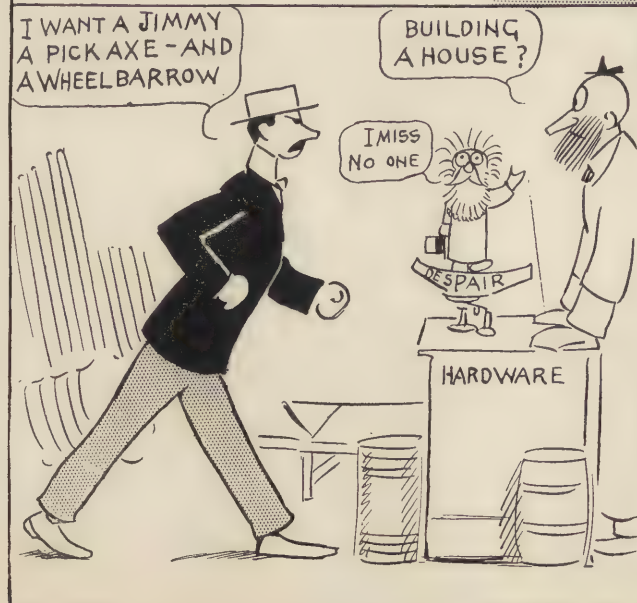
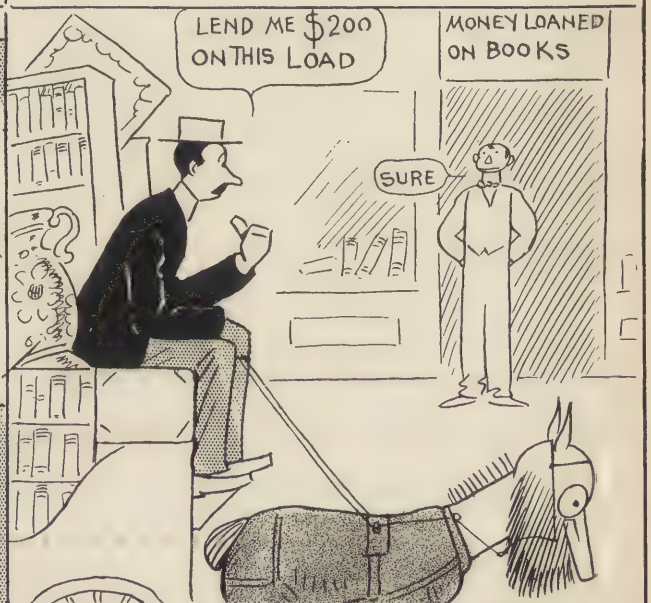
PERFECT JEWEL

want a horse.



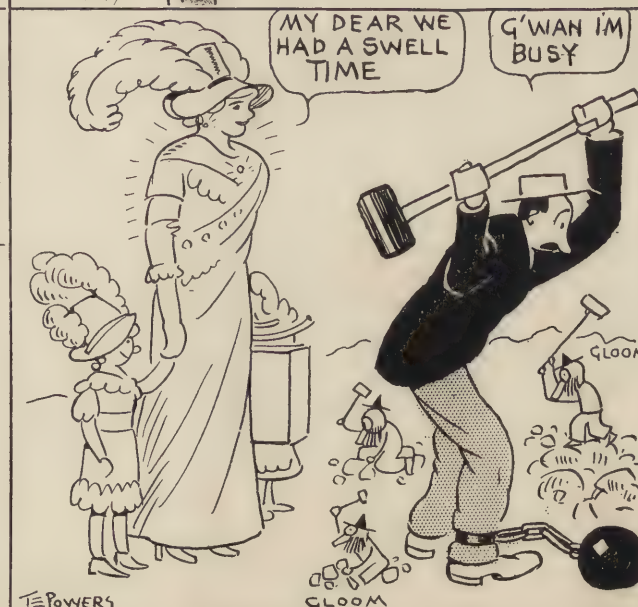
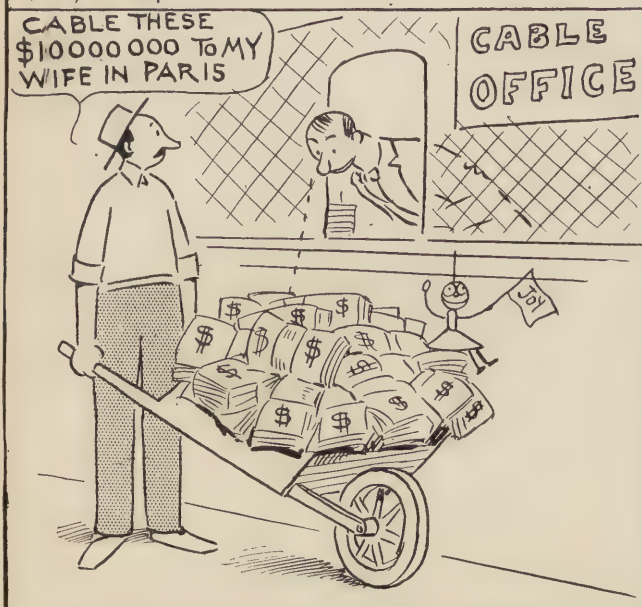
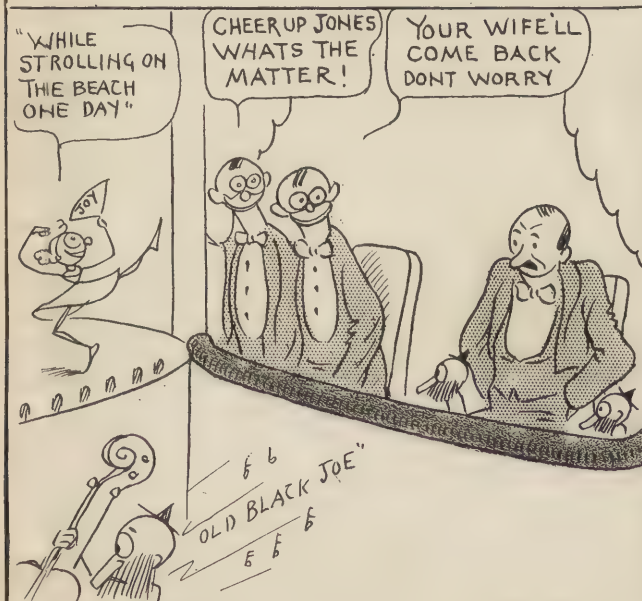
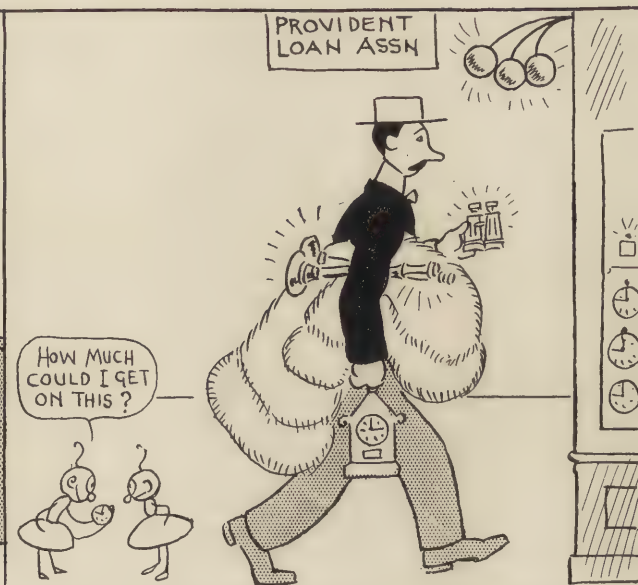
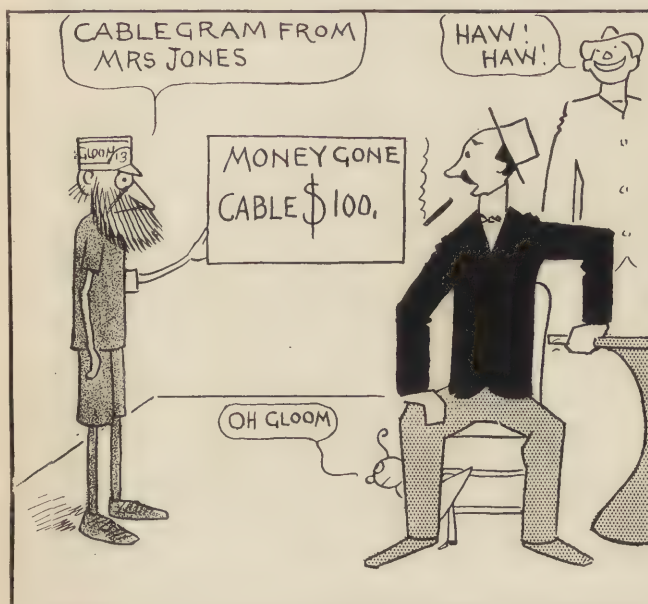
JOY ABROAD—

Jones—he

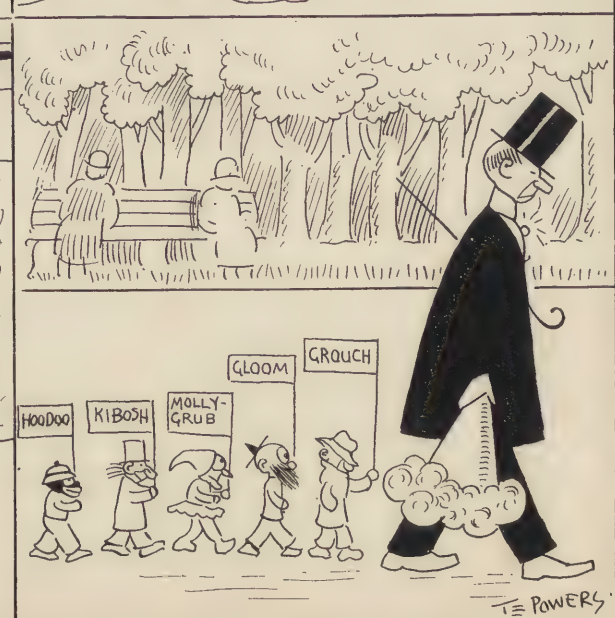


GLOOM AT HOME

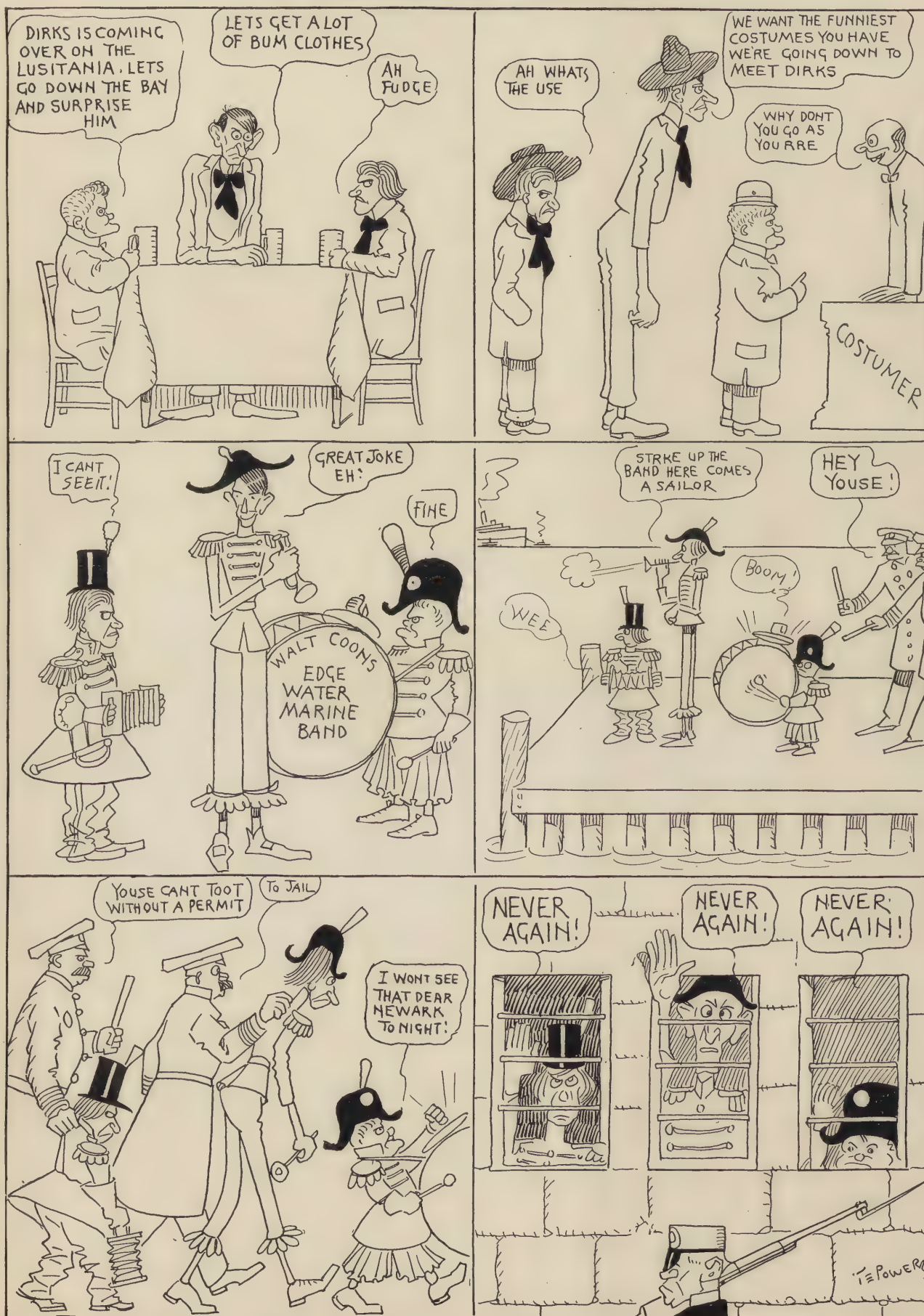
paid the bills.



“FOR THE LOVE OF MIKE!” WAS ALL SHE SAID



A RECEPTION TO RUDDY DIRKS, A FELLOW ARTIST



GASOLINE

The cleaning up



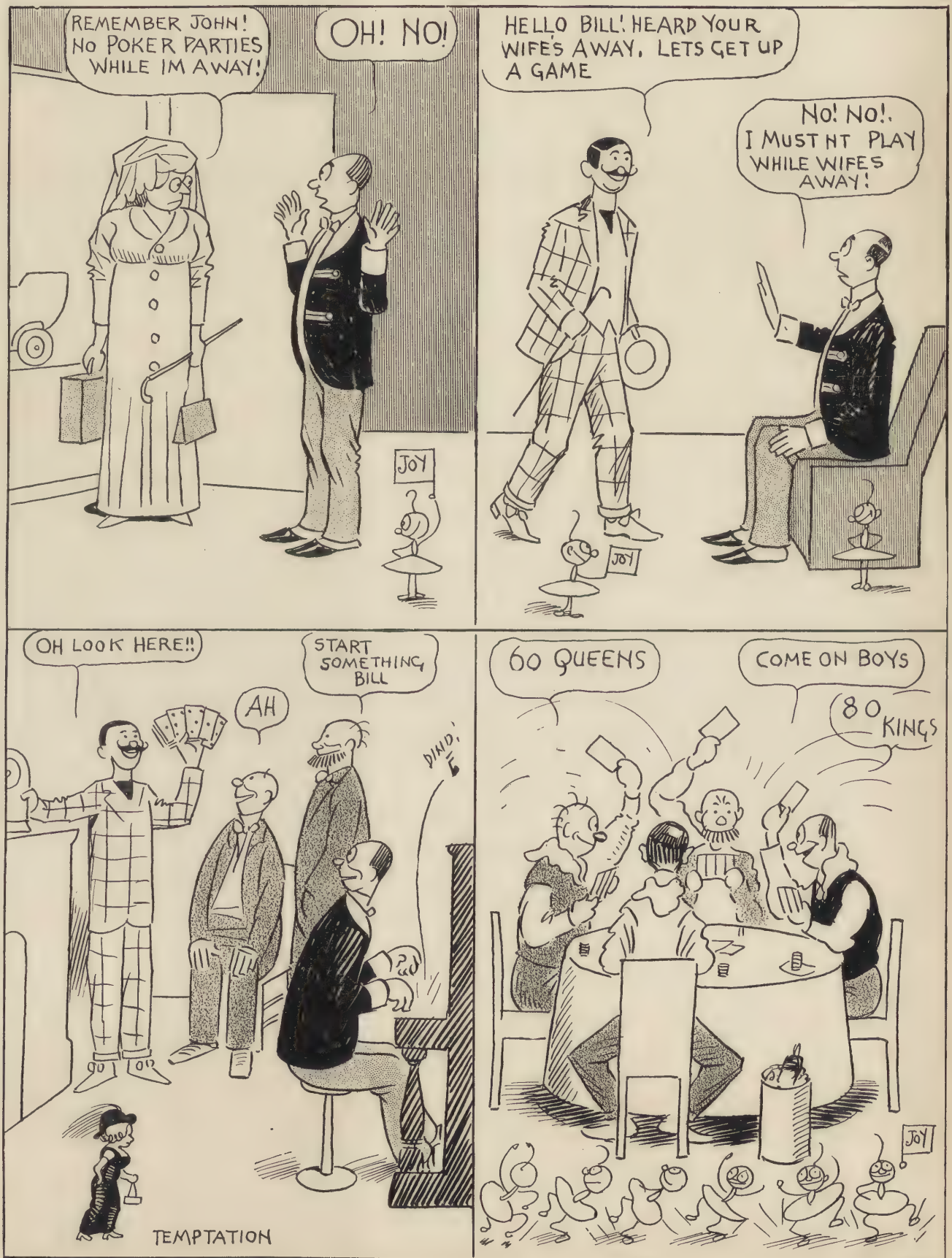
WINS

of Rufus Jenkins.



REMEMBER

No poker parties



THIS, JOHN!—

while Mama's away.



IT HAPPENED IN BOSTON WHEN ADMIRAL TOGO WAS WITH US

NOTICÉ, You
CANT HAVE BREAD
WITH (1) ONE
— BALL

WE HAVE BOSTON BAKED BEANS
WITH BROWN BREAD
OR BROWN BREAD WITH
BOSTON BAKED BEANS

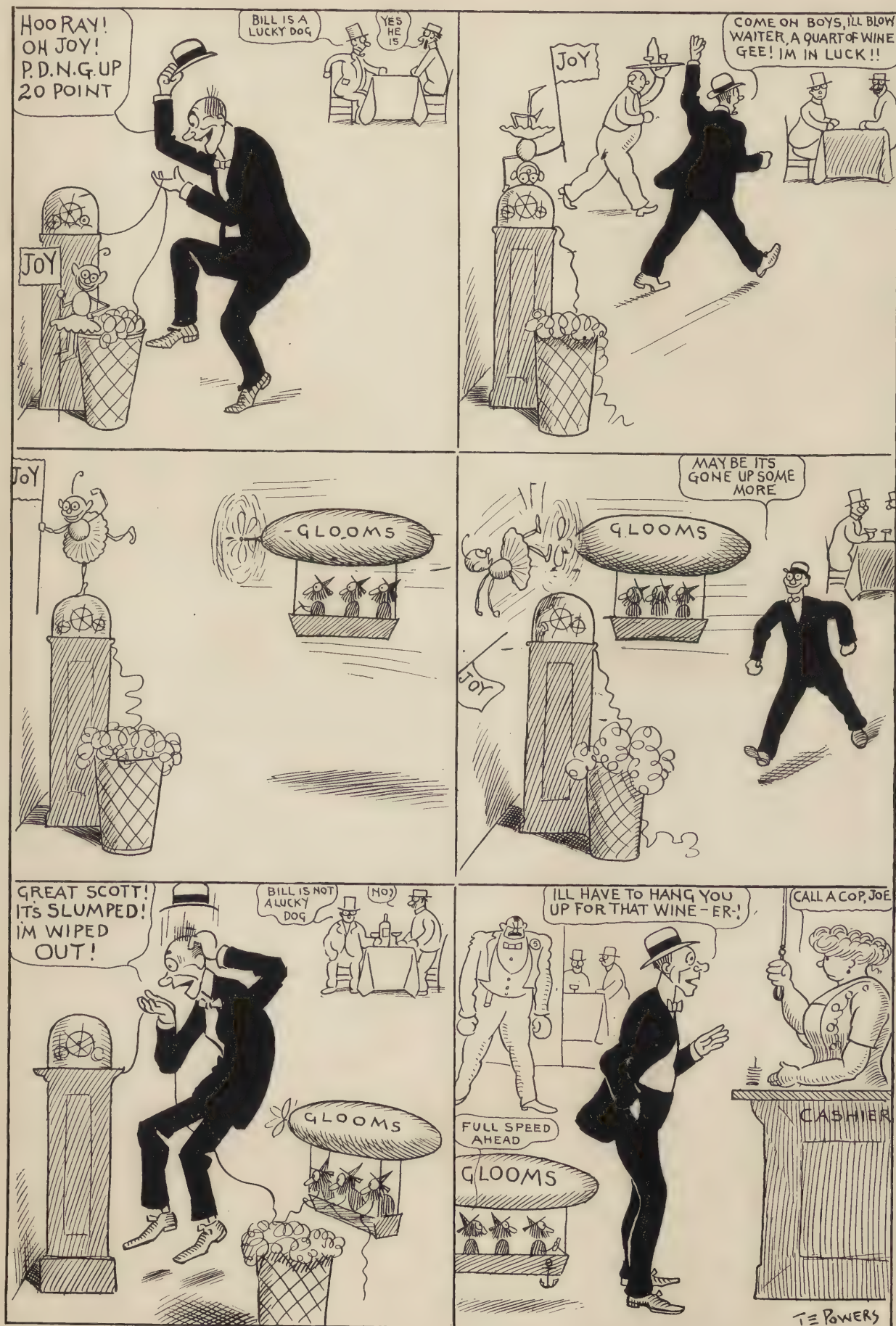


I FIND YOU ARE SUFFERING FROM
A BITHULITHIG STOMACH!
YOU SHOULD CHEW YOUR
FOOD MORE

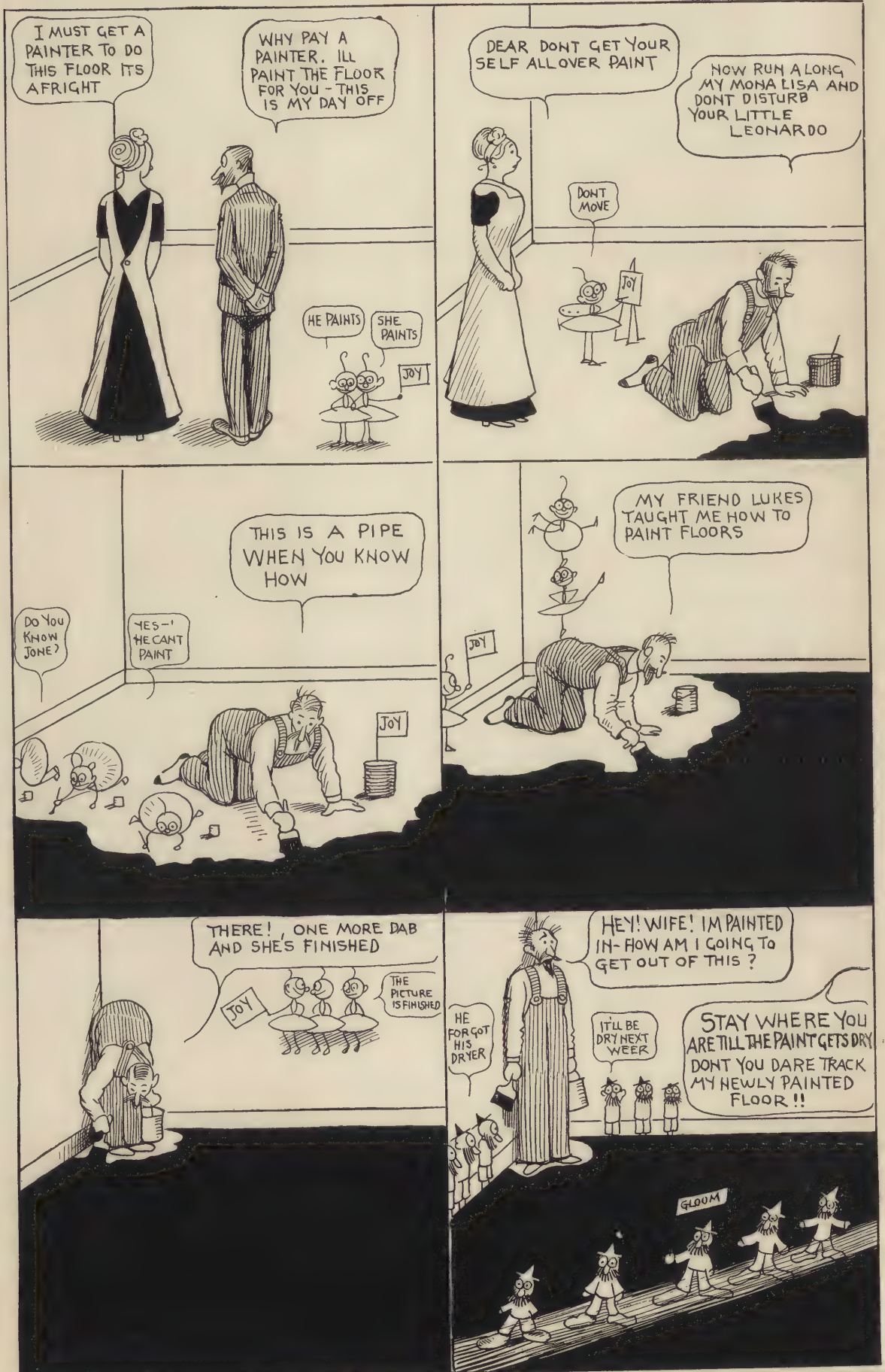
ZING! - MEANING
OUCH!

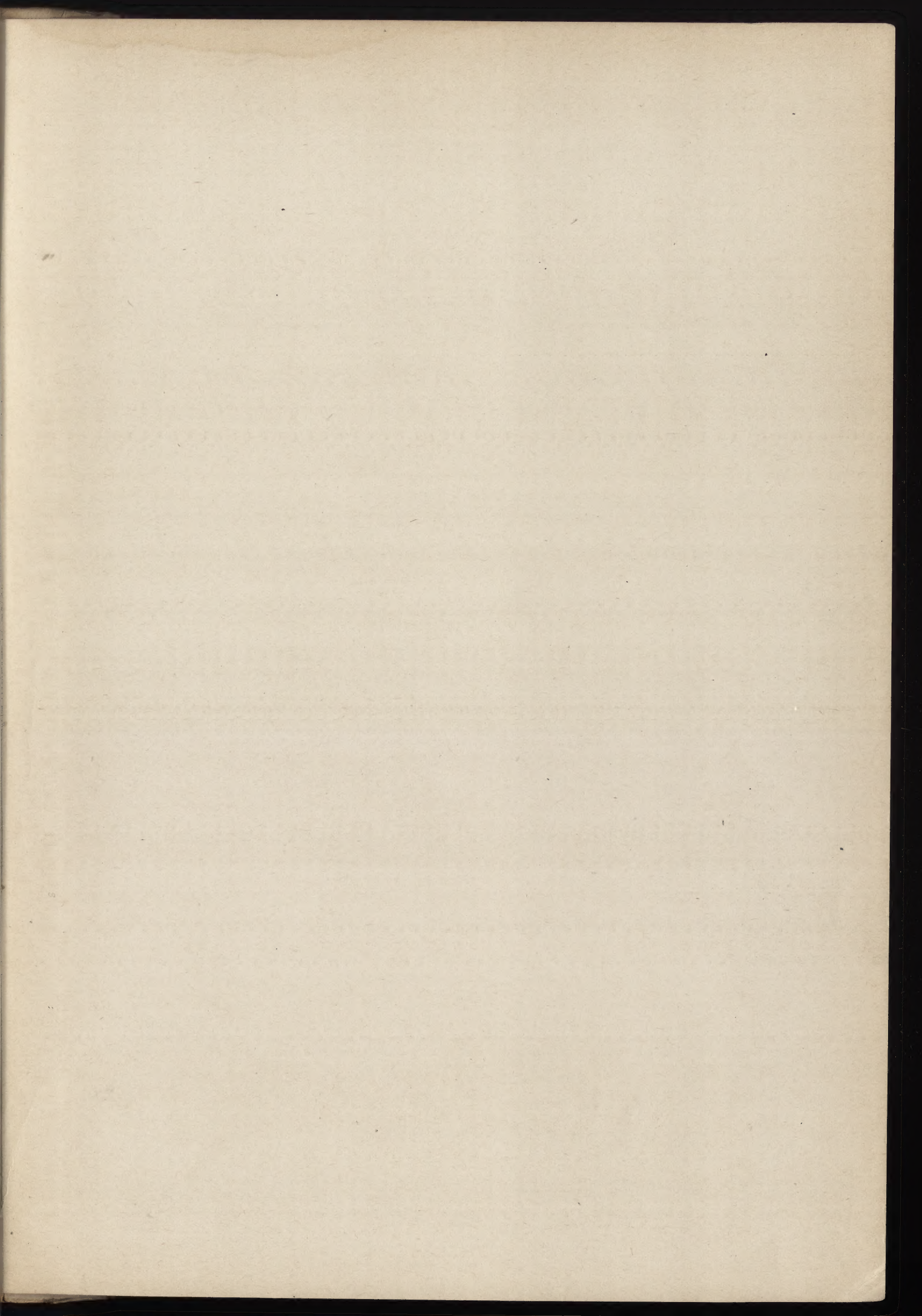


'T WAS EVER THUS IN WALL STREET



THIS IS ON THE ARTIST-AUTHOR





SPECIAL
92-B
4611

